

# Conference Agenda

## NNRME Conference 2026 Reimagining music education in response to grand societal challenges

Date: Tuesday, 24/Mar/2026

11:30am -	<b>Registration</b> Location: <b>Foyer, by Terminus Hall</b>			
12:00pm				
12:00pm -	<b>Lunch</b> Location: <b>Grand Terminus Hotel Restaurant</b>			
1:00pm				
1:00pm -	<b>Opening of NNRME 2026</b> Location: <b>Terminus Hall</b> Chair: <b>Live Weider Ellefsen</b> , University of Inland Norway Chair: <b>Catharina Christophersen</b> , Western Norway University of Applied Sciences Chair: <b>Silje Valde Onsrud</b> , Western Norway University of Applied Sciences Opening speech: Oded Ben-Horin, Vice dean of research, Western Norway University of Applied Sciences			
1:15pm -				
1:15pm -	<b>NNRME Keynote Speech</b> Location: <b>Terminus Hall</b> Chair: <b>Live Weider Ellefsen</b> , University of Inland Norway			
2:15pm				
	<b>Invited keynote</b> <b>Lives and futures at stake: Macro-ethical reflections on music education</b> <b>Catharina Christophersen</b> Western Norway University of Applied Sciences, Norway			
2:15pm -	<b>15 minute break</b>			
2:30pm				
2:30pm -	<b>Panel 199</b> Location: <b>Terminus Hall</b> Chair: <b>Øystein Kvinge</b> , Western Norway University of Applied Science Moderator: Brit Ågot Brøske	<b>Paper 190 &amp; 119</b> Location: <b>Torborg Nedreaas (room 707)</b> Chair: <b>Anne Jordhus-Lier</b> , Norwegian Academy of Music	<b>Paper 145 &amp; 177</b> Location: <b>Fanny Schnelle (room 711)</b> Chair: <b>John Vinge</b> , Norges musikkhøgskole	<b>Paper 129 &amp; 127</b> Location: <b>Valborg Platou (room 714)</b> Chair: <b>Sergio Garcia-Cuesta</b> , Rytmsk Musikkonservatorium
3:35pm	<b>Panel debate with audience discussion</b> <b>Det frivillige musikkliv: Hvordan skapes arenaer for økt deltakelse fra kulturelle minoriteter?</b> <b>Jon Helge Sætre</b> <sup>1</sup> , <b>Brit Ågot Brøske</b> <sup>1</sup> , <b>Sigurd Engesnes</b> <sup>2</sup> , <b>Birgitte Grong</b> <sup>3</sup> , <b>Anders Rønningen</b> <sup>4</sup> , <b>Petter Barg</b> <sup>1</sup> 1: Norges musikkhøgskole; 2: Norsk sangerforum; 3: Norges Musikkorps Forbund; 4: Kulturskolerådet	<b>Paper presentation with audience discussion</b> <b>Forskningslitterasitet som demokratisk praksis: Musikkestudenters møte med forskningsbasert kunnskap</b> <b>Julia Katarzyna Leikvoll</b> <sup>1</sup> , <b>Hilde Blix</b> <sup>2</sup> 1: University of Bergen, Norway; 2: UiT, Arctic University of Norway	<b>Paper presentation with audience discussion</b> <b>Kulturbæring as lived policy: Affirmative ethics, embodied listening and nomadic possibilities in music education</b> <b>Runa Jenssen</b> <sup>1</sup> , <b>Marita Hansen</b> <sup>2</sup> 1: Nord university, Norway; 2: Kulturskolerådet, Norway (the Norwegian Council for Schools of Music and Performing Arts )	<b>Paper presentation with audience discussion</b> <b>Hospitality and Emotional Safety in Intercultural Distance Learning: Strategies for Inclusive Music Pedagogy</b> <b>Marianne Løkke Jakobsen</b> Royal Danish Academy of Music, Denmark
	<b>Paper presentation with audience discussion</b> <b>Dialogic Research – A tool for the Asymmetrical Collaborative Relationship within Practice-based Research</b> <b>Susanna Leijonhufvud</b> , <b>Anna Backman Bister</b> , <b>Johan Nyberg</b> , Jonatan Lindner	<b>Paper presentation with audience discussion</b> <b>Singing Maps: Sustaining Nordic singing traditions through online networks</b> <b>David Johnson</b> <sup>1</sup> , <b>Ylva Hofvander Trulsson</b> <sup>2</sup> , <b>Sondre Pettersen</b> <sup>1</sup>	<b>Paper presentation with audience discussion</b> <b>Introducing mediocracy in music education to promote inclusion, creativity and health</b> <b>Mikael Persson</b> Stockholm University, Sweden	

		Kungl. Musikhögskolan, Sweden	1: Western Norway University of Applied Sciences, Norway; 2: Lund University	
<b>3:35pm</b> -	<b>15 minute break &amp; snack</b>			
<b>3:50pm</b> -	Location: <b>Foyer &amp; 7th floor</b>			
<b>3:50pm</b> -	<b>Paper 120 &amp; 126</b> Location: <b>Terminus Hall</b> Chair: <b>Silje Valde Onsrud</b> , Western Norway University of Applied Sciences	<b>Paper 163 &amp; 192</b> Location: <b>Torborg Nedreaas</b> <b>(room 707)</b> Chair: <b>Lia Lonnert</b> , Linnéuniversitetet	<b>Paper 151 &amp; 194</b> Location: <b>Fanny Schnelle</b> <b>(room 711)</b> Chair: <b>Carl Holmgren</b> , Umeå University	<b>QnD 141, 179 og 186</b> Location: <b>Valborg Platou</b> <b>(room 714)</b> Chair: <b>Katja Thomson</b> , Uniarts Helsinki
<b>4:55pm</b>	Paper presentation with respondent <b>Norm-challenging pedagogy as, through and in music education</b> <b>Cecilia Ferm Almqvist<sup>1</sup>, Linn Hentschel<sup>2</sup></b> 1: Gothenburg university, Department of education and special education, Sweden; 2: Umeå University, School of teacher education, Sweden <i>Discussant: Camilla Kvaal</i> (University of Inland Norway)	Paper presentation with audience discussion <b>Moon Village</b> <b>Oded Ben-Horin</b> HVL, Norway	Paper presentation with audience discussion <b>"This is not a tomato": on phrygian thirds, melodic minor, and sensitivity to difference through Tia DeNora's slow sociology</b> <b>Guro Gravem Johansen</b> Ingesund College of Music, Karlstad University	"Quick and dirty" <b>Embracing complexity in music education: Rethinking practice, knowledge, and learning</b> <b>Silje Bjørnevoll</b> Bergen kommune, Norway
		Paper presentation with audience discussion <b>Revisiting Ancient Soundscape – Implementing Green Music and Exploring the Relationship between the Forest and Students of Music Teacher Education</b> <b>Susanna Leijonhufvud</b> Kungl. Musikhögskolan, Sweden	Paper presentation with audience discussion <b>What is diversity in a rather homogeneous group?</b> <b>Andreas Berg</b> Norges Musikkhøgskole, Norway	"Quick and dirty" <b>Researching expanded musicianship</b> <b>Kim Boeskov</b> Rhythmic Music Conservatory, Denmark
	Paper presentation with respondent <b>Music Education in a Swedish gender- segregated educational institution 1930–1960</b> <b>Carina Borgström Källén</b> University of Gothenburg, Sweden <i>Discussant: Ingeborg Lunde</i> (University of Inland Norway)			"Quick and dirty" <b>Relevance and Development of Independent Projects in Higher Music Education: A Pilot Study on Artistic and Music Teacher Training</b> <b>David Thyrén, Jan-Olof Gullö</b> Royal College of Music in Stockholm (KMH), Sweden
<b>4:55pm</b> -	<b>15 minute break</b>			
<b>5:10pm</b> -				
<b>5:10pm</b> -	<b>Paper 158 &amp; 144</b> Location: <b>Torborg Nedreaas</b> <b>(room 707)</b> Chair: <b>Kari Holdhus</b> , HVL	<b>Paper 140 &amp; 200</b> Location: <b>Fanny Schnelle</b> <b>(room 711)</b> Chair: <b>Hilde Synnøve Blix</b> , UiT Norges arktiske univeristet	<b>Paper 116 &amp; 161</b> Location: <b>Valborg Platou</b> <b>(room 714)</b> Chair: <b>Oded Ben-Horin</b> , HVL	<b>General assembly</b> Location: <b>Amalie Skram</b> <b>(room 712)</b> Until 6:45 PM
<b>6:15pm</b>	Paper presentation with respondent <b>The end of music as a human artform? AI- generated music and challenges for the music subject in Norwegian schools</b> <b>Bendik Fredriksen, Hanne Rinholm</b>	Paper presentation with audience discussion <b>"I can't bring the same fuck-you attitude to school": Collaborative music contexts, gender diversity, and deep learning in Norwegian upper secondary schools</b> <b>Gaute Storsve</b>	Paper presentation with audience discussion <b>Creative music making using digital tools: A media ecological study in Sweden's lower secondary schools</b> <b>Jonas Nilsson</b> Umeå University, Sweden	

Oslo Metropolitan University,  
Norway

*Discussant:* **Ketil Thor**

**Thorgersen** (Stockholms  
musikpedagogiske institut  
SMI)

Paper presentation with  
respondent

**ARTificial Music:  
Exploring Composition  
and Artificial Intelligence  
in Higher Music  
Education**

**Jonas Asplund**

Stockholm university, Sweden

*Discussant:* **Tine Grieg Viig**  
(Western Norway University of  
Applied Sciences)

Norwegian academy of music,  
Norway

Paper presentation with  
audience discussion

**Music Education in the  
Attention Economy:  
Fostering Deep Learning  
through Musical and  
Emotional Awareness**

**Odd Torleiv Furnes**

Western Norway University,  
Norway

Paper presentation with  
audience discussion

**Changing arts education  
for changing times? On  
interdisciplinarity and  
resonance**

**Morten Stene**

NTNU, Norway

7:30pm

**Dinner**

Location: **Grand Terminus Hotel Restaurant**

-

9:00pm

9:00pm

Conference pub (Café Sanaa, Kaigaten 22) is open

-

11:59pm

**Date: Wednesday, 25/Mar/2026**

9:00am

**Paper 174 & 157**

Location: **Terminus Hall**  
Chair: **Cecilia Ferm Almqvist**,  
Gothenburg university

10:05am

Paper presentation with  
respondent

**BlimE: Sounding the  
double game of music**  
**Eirik Askerøi, Live Weider  
Ellefsen**

Inland Norway University of  
Applied Sciences, Norway

*Discussant:* **Susanna  
Leijonhufvud** (Kungl.  
Musikhögskolan)

**Paper 114 & 143**

Location: **Fanny Schnelle  
(room 711)**  
Chair: **Anna Backman Bister**,  
Royal College of Music Stockhom

Paper presentation with  
respondent

**Music Communication  
and Entrepreneurship for  
Musicians as Practical  
Entrepreneurship  
Education in Higher  
Music Education**

**Marianne Lie**

NTNU, Norway

*Discussant:* **Anna-Karin  
Gullberg** (Luleå University of  
Technology)

**Paper 135 & 160**

Location: **Valborg Platou  
(room 714)**

Chair: **Eirik Sørbø**, Universitetet i  
Agder

Paper presentation with  
audience discussion

**The implementation of  
music education in  
Icelandic preschools**

**Helga Rut Gudmundsdottir**  
University of Iceland, Iceland

Paper presentation with  
audience discussion

**Discursive aspects on  
music applications for  
preschool children**

**Marie-Helene Zimmerman  
Nilsson<sup>1</sup>, ylva Holmberg<sup>2</sup>**

1: University West, Sweden; 2:  
Malmo University, Sweden

**Paper 162 & 155**

Location: **Amalie Skram  
(room 712)**

Chair: **Jens Knigge**, Nord  
University

Paper presentation with  
audience discussion

**"Legitimization and  
Engagement in  
Norwegian Schools of  
Music and Performing  
Arts: Perspectives  
from Public Policy  
documents, Leaders,  
and Teachers"**

**Rut Jorunn Roenning**

Norwegian Academy of  
Music, Norway

Paper presentation with  
respondent

**MusikkPedLab:  
Rehearsing musical  
leadership in teacher  
education**

**Silje Valde Onsrud, Felicity  
Burbridge Rinde**

Western Norway University of  
Applied Sciences, Norway

*Discussant:* **Maria Westvall**  
(SMI University College of  
Music Education, Stockholm.  
Sweden)

Paper presentation with  
audience discussion

**From Mastery to Agency:  
Navigating Reflexivity in  
Instrumental and Vocal  
training.**

**Kristin Kjølbeg**

Norges musikkhøgskole,  
Norway

*Discussant:* **Tiri Schei**  
(Western Norway University of  
Applied Sciences)

Paper presentation with  
audience discussion

**How musical genres  
matter in extra-  
curricular music  
education: A  
longitudinal study of  
the Norwegian schools  
of music and  
performing arts**

**Siw Graabræk Nielsen,  
Anne Jordhus-Lier, Sidsel  
Karlsen**

Norwegian Academy of  
Music, Norway

10:05am -	<b>15 minute break &amp; snack</b> Location: <b>Foyer, by Terminus Hall</b>			
10:20am -	<b>NNRME Keynote Speech</b> Location: <b>Terminus Hall</b> Chair: <b>Kim Boeskov</b> , Rhythmic Music Conservatory			
11:20am	<p>Invited keynote</p> <p><b>Reimagining music education as education for uncertainty: A philosophical exploration</b></p> <p><b>Alexandra Kertz-Welzel</b> Ludwig-Maximilians-Universitaet, Munich, Germany</p>			
11:20am -	<b>15 minute break</b>			
11:35am -	<b>Panel 156</b> Location: <b>Terminus Hall</b> Chair: <b>Hanne Rinholm</b> , OsloMet storbyuniversitet Moderator: <b>Øyvind Varkøy</b>			
12:40pm	<p>Panel debate with audience discussion</p> <p><b>Music and Resonance</b> <b>Øivind Varkøy<sup>1</sup>, Catharina Christophersen<sup>2</sup>, Eirik Sørbø<sup>3</sup>, Carl Holmgren<sup>4</sup>, Gaute Storsve<sup>1</sup>, Ellen Stabell<sup>1</sup>, Randi Clausen Aarflot<sup>1</sup>, Cecilia Ferm Almqvist<sup>5</sup>, Morten Stene<sup>6</sup></b> 1: Norwegian Academy of Music, Norway; 2: Western Norway University og Applied Sciences, Norway; 3: University of Agder, Norway; 4: Umeå University, Sweden; 5: Södertörn University, Sweden; 6: None</p>	<p><b>Paper 204 &amp; 189</b> Location: <b>Fanny Schnelle (room 711)</b> Chair: <b>Julia Katarzyna Leikvoll</b>, University of Bergen, Norway</p> <p>Paper presentation with audience discussion <b>How can music education cultivate complexity and critique while simultaneously fostering the students' artistic development and identity?</b> <b>Randi Margrethe Eidsaa</b> University of Agder, Norway</p>	<p><b>QnD 171, 164 &amp; 117</b> Location: <b>Valborg Platou (room 714)</b> Chair: <b>Runa Jenssen</b>, Nord university</p> <p>“Quick and dirty” <b>Eight chapters in search for a framework</b> <b>Øystein Kvinge, Kari Holdhus</b> Western Norway University of Applied Science, Norway</p> <p>“Quick and dirty” <b>Breaking Traditions and Rethinking Control: When school band embraces agency</b> <b>Kari Mette Holdhus, Rebecca Almås</b> Høgskulen på Vestlandet, Norway</p> <p>Paper presentation with audience discussion <b>Artistic Citizenship as Hopeful Resistance for Music Education</b> <b>Maria Westvall<sup>1</sup>, Flávia Narita<sup>2</sup>, Oscar Pripp<sup>3</sup></b> 1: SMI, University College of Music Education, Stockholm, Sweden; 2: Universidade de Brasília (UnB/Brazil), Brazil; 3: Uppsala University, Sweden</p> <p>“Quick and dirty” <b>Professional learning communities among networking schools: A study of Swedish music teachers' collaborative practices.</b> <b>Jonas Nilsson</b> Umeå University, Sweden</p>	<p><b>Paper 122 &amp; 208</b> Location: <b>Amalie Skram (room 712)</b> Chair: <b>Felicity Burbridge Rinde</b>, Høgskulen på Vestlandet</p> <p>Paper presentation with audience discussion <b>Dangerous (?) emotions: A mixed-method investigation into displays of negative emotions within one-on-one music education</b> <b>Johan Börelius</b> Lunds Universitet/Kungliga Musikhögskolan i Stockholm, Sweden</p> <p>Paper presentation with audience discussion <b>Blurring boundaries and constructing ethical spaces: Instrumental teachers' boundary-work of purpose, content, and relationships</b> <b>Vera W. Due</b> Norwegian Academy of Music, Norway</p>
12:40pm -	<b>Lunch</b> Location: <b>Grand Terminus Hotel Restaurant</b>			
1:35pm -	<b>Paper 128 &amp; 196</b> Location: <b>Terminus Hall</b> Chair: <b>Carina Borgström Källén</b> , University of Gothenburg			
1:40pm -	<p>Paper presentation with audience discussion <b>Evaluation of the Music Subject in Schools,</b></p>	<p><b>Paper 165 &amp; 209</b> Location: <b>Fanny Schnelle (room 711)</b> Chair: <b>Helga Rut Gudmundsdottir</b>, University of Iceland</p> <p>Paper presentation with respondent</p>	<p><b>Paper 207 &amp; 170</b> Location: <b>Valborg Platou (room 714)</b> Chair: <b>Siw Graabræk Nielsen</b>, Norwegian Academy of Music</p> <p>Paper presentation with audience discussion</p>	<p><b>Paper 195 &amp; 201</b> Location: <b>Amalie Skram (room 712)</b> Chair: <b>Tiri Schei</b>, Western Norway University of Applied Sciences</p> <p>Paper presentation with respondent</p>
2:45pm				

**Following the Implementation of LK20: Findings from EVAPE25 and EVAFAG-25**

**Øyvind Husebø**

Universitetet i Sørøst-Norge, Norway

Paper presentation with audience discussion

**School music and teacher education as sites for renewal- a theoretical reflection and policy analysis paper from two Seniors**

**Magne Ingvold Espeland,  
Signe Kalsnes**

Høgskolen på Vestlandet, Norway

**Teaching and learning intervals: Preliminary results from a scoping review**

**Niklas Rudbäck**

University of Gothenburg, Sweden

*Discussant:* **Hilde Synnøve Blix** (UiT Norges arktiske universitet)

Paper presentation with respondent

**Health ideologies and motor learning beliefs: Implicit assumptions and questionable models in higher music education praxis and research**

**Ioannis Theodoridis**

Norwegian Academy of Music, Norway

*Discussant:* **Cecilia Ferm Almqvist** (Gothenburg university)

**Feminist, postcolonial, queer and posthuman approaches in Nordic music education research: How can we foster strategies that counter totalitarianism and polarization?**

**Camilla Kvaal**

University of Inland Norway, Norway

Paper presentation with audience discussion

**Music Education, Grand Societal Challenges and the Need of Research**

**Geir Johansen**

Norwegian Academy of Music, Norway

**Musicking Through the Eyes: Reimagining Inclusive Music Education through Eye-Tracking Technology**

**Anna Backman Bister**

Royal College of Music Stockholm, Sweden

*Discussant:* **Tuulikki Laes** (University of the Arts Helsinki)

Paper presentation with respondent

**Now you see me: Connecting people and communities in a special music education collaborative project in Johannesburg**

**Jon Helge Sætre<sup>1</sup>,  
Ushama Ross Jerrier<sup>2</sup>**

1: Norwegian academy of music, Norway; 2: Field Band Foundation, South Africa

*Discussant:* **Kim Boeskov** (Rhythmic Music Conservatory)

2:45pm

15 minute break

3:00pm

3:00pm

4:05pm

Paper 178 & 182

Location: **Terminus Hall**  
Chair: **Eirik Askerøi**, Inland Norway University of Applied Sciences

Paper presentation with audience discussion

**Trends and Tendencies through the History of NNMPF/NNRME**

**Ketil Thor Thorgersen<sup>1</sup>,  
John Vinge<sup>2</sup>**

1: Stockholms musikpedagogiske institut SMI, Sweden; 2: Norges musikkhøgskole, Norway

Paper 187 & 202

Location: **Fanny Schnelle (room 711)**

Chair: **Odd Torleiv Furnes**, Western Norway University

Paper presentation with respondent

**Let's Create Music – creating music and relations in virtual landscapes**

**Anna-Karin Gullberg**

Luleå University of Technology, Sweden

*Discussant:* **Eirik Sorbo** (Universitetet i Agder)

Paper 109 & 113

Location: **Valborg Platou (room 714)**

Chair: **Øyvind Varkøy**, Norwegian Academy of Music

Paper presentation with respondent

**Music education and Agenda 2030**

**Lia Lonnert**

Linnéuniversitetet, Sweden

*Discussant:* **Øystein Kvinge** (Western Norway University of Applied Science)

Paper 148 & 149

Location: **Amalie Skram (room 712)**

Chair: **David Johnson**, Western Norway University of Applied Sciences

Paper presentation with audience discussion

**Educational pathways to music: Driving forces and recognition in music students' life histories**

**Camilla Sarner**

University of Gotheburg, Sweden

Paper presentation with audience discussion

**'Autosociobiography' as an analytic tool in music education research**

**Siw Graabræk Nielsen<sup>1</sup>,  
Petter Dyndahl<sup>2</sup>**

1: Norwegian Academy of Music, Norway; 2: University of Inland Norway

Paper presentation with respondent

**AI as a Creative Collaborator: Rethinking Higher Music Education in the Age of Algorithms**

**Jan-Olof Gullö, Hans Gardemar, Hans Lindetorp**

KMH - Royal College of Music, Sweden

Paper presentation with respondent

**Imaginary Soundscapes: Musical Composition as Tertiary Artefact in a Democratic Perspective**

**Annette Mars**

Malmö Universitet, Sweden

*Discussant:* **Alexandra Kertz-Welzel** (Ludwig-Maximilians-Universitaet)

Paper presentation with audience discussion

**(Mis)performance as public pedagogy in higher music education**

**Tuulikki Laes, Katja Thomson, Albi Odendaal**

University of the Arts Helsinki, Finland

*Discussant:* **David Hebert**  
(Høgskolen på Vestlandet-  
Kronstad, Bergen)

**4:05pm**  
-  
**4:20pm**  
**15 minute break & snack**  
Location: **Foyer & 7th floor**

**4:20pm**  
-  
**5:25pm**  
**Paper 191 & 193**  
Location: **Fanny Schnelle**  
(room 711)  
Chair: **Camilla Kvaal**, University of  
Inland Norway

Paper presentation with  
audience discussion

**Nonperformance Factors  
in Wind and Brass Band  
Competitions**

**Bjørnar Karlsen Kivedal**  
Ostfold University College,  
Norway

**Paper 205 & 184**  
Location: **Valborg Platou**  
(room 714)  
Chair: **Randi Margrethe Eidsaa**,  
University of Agder

Paper presentation with  
audience discussion

**The science of the  
singing voice with  
MADDE and APEX  
Models to synthesize  
voices**

**Bianca Ekström**  
KMH, Sweden

**Paper 175 & 110**  
Location: **Amalie Skram**  
(room 712)  
Chair: **Tuulikki Laes**, University of  
the Arts Helsinki

Paper presentation with  
audience discussion

**What Might Remain  
Hidden When Looking  
Wide: Limits and  
Possibilities of Holistic  
Music Educations**

**Sergio Garcia-Cuesta**  
Rytmsk Musikonservatorium,  
Denmark

Paper presentation with  
audience discussion

**Perspectives on turning  
points in music students'  
group-based creative  
processes**

**Jonas Cisar Romme**  
Western Norway University  
College of Applied Sciences,  
Norway

Paper presentation with  
audience discussion

**Synopsis of a Philosophy  
of Music Education for  
the Era of AI**

**David Hebert**  
Høgskolen på Vestlandet-  
Kronstad, Bergen, Norway

Paper presentation with  
audience discussion

**Post-critical music  
pedagogy, AI, and the  
collapse of certainty in a  
postdigital VUCA world**

**Tine Grieg Viig**  
Western Norway University of  
Applied Sciences, Norway

**8:00pm**  
-  
**11:59pm**  
**Conference Dinner**  
Location: **Terminus Hall**

**Date: Thursday, 26/Mar/2026**

**9:00am**  
-  
**10:05am**  
**Paper 146 & 132**  
Location: **Terminus Hall**  
Chair: **Susanna Leijonhufvud**, Kungl.  
Musikhögskolan

Paper presentation with audience  
discussion

**“When many small streams flow  
together, they form a large river”:  
Navigating the troubled waters of  
community-based participatory  
research with Indigenous ethics**

**Runa Jenssen, Kirsti Nørstebo**  
Nord university, Norway

**Paper 173 & 176**  
Location: **Fanny Schnelle (room 711)**  
Chair: **Tine Grieg Viig**, Western Norway  
University of Applied Sciences

Paper presentation with audience  
discussion

**Reimagining possibilities in and  
through children's music**

**Ingeborg Lunde**  
University of Inland Norway, Norway

**Paper 183 & 132**  
Location: **Amalie Skram (room 712)**  
Chair: **Jan-Olof Gullö**, KMH - Royal College of  
Music

Paper presentation with audience  
discussion

**The human potential of choirs –  
attachment and disruption**

**Tiri Schei**  
Western Norway University of Applied  
Sciences, Norway

Paper presentation with audience  
discussion

**SAMUS – Strengthening Sámi  
music in music teacher education**

**John Vinge, Ellen Stabell, SidseI  
Karlsen, Viktor Bomstad, Georg Buljo**  
Norges musikkhøgskole, Norway

Paper presentation with audience  
discussion

**EuropaVox Campus – imaging  
possible futures through  
musicking?**

**Øystein Kvinge<sup>1</sup>, Valentin  
Vanghelescu<sup>2</sup>, Franck-Olivier  
Schmitt<sup>3</sup>**

1: Western Norway University of Applied  
Science, Norway (HVL); 2: Ovidius  
University of Constanta (OUC); 3:

Paper presentation with audience  
discussion

**What Makes Future Teachers  
Sing? Contextual and  
Dispositional Predictors from a  
National Survey in Norway**

**Anne Haugland Balsnes<sup>1</sup>, Jens  
Knigge<sup>2</sup>**

1: Universitetet i Agder, Norway; 2: Nord  
University

University, University Clermont Auvergne (UCA)

10:05am - 10:20am  
**15 minute break & snack**  
Location: **Foyer, by Terminus Hall**

10:20am - 11:20am  
**NNRME Keynote Speech**  
Location: **Terminus Hall**  
Chair: **Silje Valde Onsrud**, Western Norway University of Applied Sciences

Invited keynote

**Does music education have a memory problem?**

**Albi Odendaal**

University of the Arts Helsinki, Finland

11:20am - 11:35am  
**15 minute break**

11:35am - 12:40pm  
**Panel 134**  
Location: **Terminus Hall**  
Chair: **Bendik Fredriksen**, Oslo Metropolitan University  
Moderator: Gaute Storsve

Panel debate with audience discussion

**Engines of theory: The Nordic PhD as a site for theoretical development in music education research**

**Gaute Storsve<sup>1</sup>, Rut Jorunn Rønning<sup>1</sup>, Morten Stene<sup>2</sup>, Synnøve Kvile<sup>3</sup>, Julia Eckerstein<sup>4</sup>**

1: Norwegian academy of music, Norway; 2: Norwegian University of Science and Technology; 3: Western Norway University of Applied Sciences; 4: University of Gothenburg

**Paper 153 & 136**  
Location: **Fanny Schnelle (room 711)**  
Chair: **Maria Westvall**, SMI University College of Music Education, Stockholm. Sweden

Paper presentation with audience discussion

**Developing music teaching self-efficacy in ECEC preservice teachers: A comparison of practice-oriented and skill-based course formats**

**Thomas Nguyen<sup>1</sup>, Jens Knigge<sup>2</sup>**

1: Dronning Mauds Minne Høgskole, Norway; 2: Nord Universitet, Norway

**Paper 168 & 185**  
Location: **Amalie Skram (room 712)**  
Chair: **Ingeborg Lunde**, University of Inland Norway

Paper presentation with respondent

**Reimagining Higher Music Education as Social Action: Developing the Erasmus Mundus Joint Master's in Music**

**Tormod Wallem Anundsen<sup>1</sup>, Hege Bjørnestøl Beckmann<sup>2</sup>, Marius Lønskog Iqland<sup>3</sup>**

1: University of Agder, Norway; 2: University of Agder, Norway; 3: University of Agder, Norway

*Discussant:* **David Johnson** (Western Norway University of Applied Sciences)

Paper presentation with audience discussion

**Mapping competencies, attitudes, and uses of generative AI among pre-service music teachers in Norway and Germany**

**Tine Grieg Viig<sup>1</sup>, Andreas Truong<sup>2</sup>, Catharina Christophersen<sup>1</sup>, Alexandra Kertz-Welzel<sup>2</sup>**

1: Western Norway University of Applied Sciences, Norway; 2: Ludwig-Maximilians-Universitaet, Germany

Paper presentation with respondent

**From Rebellion to Recognition: The Electric Guitar's Journey into Swedish Higher Music Education**

**David Thyrén, Jan-Olof Gullö**

Royal College of Music in Stockholm (KMH), Sweden

*Discussant:* **David Hebert** (Høgskolen på Vestlandet-Kronstad, Bergen)

12:40pm - 12:55pm  
**15 minute break**

12:55pm - 1:10pm  
**NRME info, closing words and goodbye**  
Location: **Terminus Hall**

1:10pm - 2:00pm  
**Lunch and departure**  
Location: **Grand Terminus Hotel Restaurant**