



European Society for Research  
on the Education of Adults (ESREA)  
– Life History and Biographical Network

## 'Artful language and narratives of adult learning'

Annual Conference 2019  
Bergen, Norway  
Thursday 28<sup>th</sup> February to Sunday 3<sup>rd</sup> March 2019

### PROGRAM

#### Thursday 28<sup>th</sup> of February

- |                    |   |                     |
|--------------------|---|---------------------|
| <b>15:00-17:00</b> | <b>Registration</b>   |                     |
| <b>17:00-18:00</b> | <b>Opening ceremony with an artful language</b>   | <b>Aud 2 (B115)</b> |
|                    | <i>Music by Gabriel Fliflet</i>   |                     |
|                    | <i>Official welcome – Rector Berit Rokne and Vice-Dean Kjellrun Hiis Hauge</i>                    |                     |
|                    | <i>Welcome from the Network – Linden West, Alan Bainbridge, Laura Formenti</i>                    |                     |
|                    | <i>Introduction to conference theme – Jan-Kåre Breivik</i>  |                     |
| <b>18:00-20:00</b> | <b>Workshop: Exploring the conference theme with the local committee</b>                          |                     |
|                    | Berit Bareksten, Yvonne Wang, Mette Bøe Lyngstad, Jan-Kåre Breivik, Vibeke Solbue, and Aunt Ragna |                     |
| <b>20:00-22:00</b> | <b>Reception and guided art-tour at the campus</b>  |                     |

## Friday 1<sup>st</sup> of March

**09:00-10:00 Key-Note Aud 2 (B115)**

Professor Elin Ødegaard Eriksen, Western Norway University of Applied Sciences: *Neglected narratives and the potential of collaborative narratives* (Chair: Jan-Kåre Breivik)

**10:00-10:15 Coffee & Tea**

**10:15-12:15 Parallel Sessions**

<b>1A</b>	<b><i>Psychology of Learning</i></b>	<b>Chair: Linden West</b>	<b>(D112)</b>
-----------	--------------------------------------	---------------------------	---------------

66	Hazel Wright	Living and Learning in Four Languages	
8	Gerd Stølen	Studying Newly Educated Teachers Lives. Methodological Challenges and Contextual Sensitivity	
29	Linden West	The Subversive Art of Writing Learning Lives	

<b>1B</b>	<b><i>Social Digital Media</i></b>	<b>Chair: Alan Bainbridge</b>	<b>(C121)</b>
-----------	------------------------------------	-------------------------------	---------------

45	Philip Cullen and Stephen McLoughlin	Finding the Self Through the Language of Film-making	
40	Melania Talarico	Artful Language Narratives and Metaphors	
6	Elisabeth Arnesen	How Can Digital Stories from Placement Contribute to a Deeper Reflection and Learning for Students?	

<b>1C</b>	<b><i>Migrations</i></b>	<b>Chair: Mette Bøe Lyngstad</b>	<b>(D111)</b>
-----------	--------------------------	----------------------------------	---------------

10	Jacqueline Stevenson and Sally Baker	Narratives of Migration: Criminals or Heroes?	
65	Mette Bøe Lyngstad	Narrative Work with Immigrant Mothers	
49	Donata Puntil	A Nomadic and Psychosocial Inquiry into Language Teachers Negotiation of Identities	

<b>1D</b>	<b><i>Symposium</i></b>	<b>Chair: Tobba Sudman and Jan-Kåre Breivik</b>	<b>(C226)</b>
-----------	-------------------------	---	---------------

52	Frode F. Jacobsen, Tine Tørseth, Aleksander Helmersberg and Inger Helen Midtgård	Making Sense of Social Innovation. A Critical Narrative Inquiry	
----	--	---	--

**12:15-13:00 Publish your article? Q&A by the academic journals (parallel)**

**CDJ (C121)**

**RELA (C122)**

**13:00-14:00 Lunch/Launch (presentation of CDJ special issue on Scandinavia Community Work)**

**14:00-16:00**    **Parallel Sessions**

<b>2A</b>	<b><i>Professional Learning</i></b>	<b>Chair: Karen Mary Magro</b>	<b>(D112)</b>
13	Karen Mary Magro	Journeys of Transcultural Literacies: New Possibilities for Adult Learning	
60	Lisbeth Drejer Dybro	Giving Voice and Space to What's Important to Tell	
37	Helen Woodley	"It's like being at school": Relearning the Language of Education as Teacher Educator	
<b>2B</b>	<b><i>Social Digital Media</i></b>	<b>Chair: Mike Spence</b>	<b>(C121)</b>
42	Liselott Aarsand	The Emergence of 'Learning Talk' in Popular Culture	
16	Mari Mäkiranta and Outi Ylitapio-Mäntyä	Affective and Material Layers of Human Voice in Audio-Installations	
34	Mike Spence	A Virtual Room of One's Own – Meaningful Transformational Language	
<b>2C</b>	<b><i>Migrations</i></b>	<b>Chair: Vibeke Solbue</b>	<b>(D111)</b>
21	Rozalia Ligus	"Migrating biographies" and their Language of Imagination, Illusion or Retrotopia? Women Descendants of Polish Re-emigrants from Former Yugoslavia	
41	Tetyana Kloubert	Imposition of Societal Narratives? Democracy Education in German "Integration Courses" for Migrants	
51	Vibeke Solbue and Mette Bøe Lyngstad	Analyzing Immigrants Narratives	
<b>2D</b>	<b><i>Artistic Symposium</i></b>	<b>Chair: José Maria Lopez</b>	<b>(B444)</b>
24	Vibeke Lie, Solvei Stoutland, José Maria Lopez and Freya Stang	Symposium for Three Clowns	

**16:00-16:15**    **Break****16:15-17:30**    **Key-Note**    **Aud 2 (B115)**  
Professor Marianne Horsdal, Syddansk Universitet: *The rich and the poor – on narrative competence, its impact and significance* (Chair: Linden West and Mette Bøe Lyngstad)**20:00**    **Conference dinner at Nøsteboden**

## Saturday 2<sup>nd</sup> of March

**09:00-10:15**    **Key-Note**    (Chair: Alan Bainbridge)    **Aud 2 (B115)**  
 Professor Laura Formenti, University of Milano-Bicocca: *The ART of language: encompassing movement, aesthetics, artistic endeavor, embodied and embedded learning*

Dr. Rob Evans, Magdeburg University: *Language turns. Ready words, the prosodies of talk, and chasing biographicity.*

**10:15-10:30**    **Coffee & Tea**

**10:30-12:30**    **Parallel Sessions**

<b>3A</b>	<b><i>Confrontation</i></b>	<b>Chair: Rob Evans</b>	<b>(C115)</b>
1	Adrienne S Chan and Shirley Hardman	Decolonization and the Reclamation of Language	
11	Janet Dyson	(Re)-Naming the 'Other': Inquiring into Cultural Spaces for Misunderstanding	
50	Skyller Walkes and Rob Evans	How Deep is the Skin? Language as a Technique of the Body – Language and 'Race'	
69	Kathy Sanford and Darlene Clover	Looking with/at Language: Deconstructing museum and art gallery exhibitions	
<b>3B</b>	<b><i>The Voice – poetic listening and writing</i></b>	<b>Chair: Berit Bareksten</b>	<b>(D122)</b>
32	Raccagni Dalila	The Distance Between the Lived, the Narrative and the Listening	
63	Berit Bareksten	Me, My-Self and I. Listen to Myself – Listening to Others	
7	Freema Elbaz-Luwisch	Artfulness in Adult Narratives of Belonging: Listening for the Poetic Voice	
<b>3C</b>	<b><i>Epistemology</i></b>	<b>Chair: Laura Formenti</b>	<b>(D112)</b>
35	Richard D. Sawyer	Exploring the Rhizome of Language in Dialogic Research: From Communication to Life History Development	
38	Laura Formenti, Gaia Del Negro and Silvia Luraschi	How Do You "Do" Language? Extending an Educational Conversation on Relational Aesthetics to Three Artists.	
22	Susan Mossman Riva	Translating Ignatian Principles into Artful Pedagogies of Hope	

**12:30-13:30**    **Lunch**

**Poster:** Parenting: Identity Work in Popular Culture and Social Media (Carina Sjørdahl, abstract 5) (13:15-13:30)

**13:30-15:30**    **Parallel Sessions**

**4A**    ***Professional Learning***    **Chair: Laura Mazzoli Smith**    **(C121)**

- |    |   |   |
|----|---|---|
| 17 | Maria Grazia Bedin, Mélanie Schmittler and Lorenza Garrino          | Narrative of the Experience of Care as an Instrument of Learning, Professionalization and Self-awareness            |
| 58 | Livia Cadei, Emanuele Serrelli, Loredana Abeni and Domenico Simeone | Learning to be an Educator: An Analysis of Metaphors of Education across Academic Training and Work in the Services |
| 14 | Laura Mazzoli Smith   | Creativity in Digital Storytelling and a Language for Understanding Impact in Healthcare                            |

**4B**    ***Artistic workshop***    **Note: Outdoors + D112**

- |    |                       |  |
|----|-----------------------|--|
| 46 | Eva Marichalar-Freixa | Entretemps: A Performative Workshop. Walking and Talking |
|----|-----------------------|--|

**4C**    ***Migrations***    **Chair: Silvia Luraschi**    **(C115)**

- |    |  |   |
|----|--|---|
| 62 | Valborg Kløve-Graue                            | The Voice of the Place and a Place for the Voiceless  |
| 47 | Silvia Luraschi and Laura Formenti             | Unexpected Subjects: Migration and “Sensescape” in Collecting Stories of Inclusive Education with Migrants and Host Communities |
| 3  | Ali Osman, Agnieszka Bron and Camilla Thunborg | Narratives of the Urban and Rural Divide. Critical Learning Trajectories from Three Young Women Returnees to the Village        |

**4D**    ***Epistemology***    **Chair: Yvonne Wang**    **(D122)**

- |    |   |  |
|----|---|--|
| 61 | Mette Bøe Lyngstad and Yvonne Margaretha Wang | Learn to Live in a Disagreement, Religious Dialog Through Storytelling |
| 53 | Micaela Castiglioni                           | Proposing an Ethics of the “Betrayed Word”                             |
| 31 | Tetyana Kloubert and Chad Hoggan              | Searching for Truth in a Post-Truth World                              |

**15:30-17:00**    **Dialogue: The present and the future of our LHBN-network within ESREA with Coffee & Tea**    **Aud 2 (B115)**

**19:30**    **Soup & Sharing Stories** (*All delegates are invited in groups to different homes for soup & sharing stories*)

## Sunday 3<sup>rd</sup> of March

### 09:00-11:00 Paper Sessions

<b>5A</b>	<b><i>Symposium/Workshop: Patient Voices</i></b>	<b>Chair: Laura Mazzoli Smith</b>	<b>(C115)</b>
25	Pip Hardy and Tony Sumner	Appreciating What Counts: Using Digital Storytelling to Promote Transformative Learning in Healthcare and Beyond	
67	Laura Mazzoli Smith, Pip Hardy, Tony Sumner and Karen Deeny	Progress Towards Purpose: Discovering More Artful Appreciations of the Value of Digital Storytelling in Healthcare	
<b>5B</b>	<b><i>Confrontation/Epistemology</i></b>	<b>Chair: Barbara Merrill</b>	<b>(C121)</b>
64	Laura Formenti and Linden West	The Art of Dialogical Learning: The Inspiration of Metalogue	
68	Alan Bainbridge	Stories of Sustainability: Personal and Professional Narratives of Sustainable Living	
30	Barbara Merrill and Scott Revers	Investigating the Language of Employability and Its Place Within Higher Education in Relation to Working-Class Adult Students	
<b>5C</b>	<b><i>The Voice – poetic listening and writing</i></b>	<b>Chair: Peter Leyland</b>	<b>(D122)</b>
4	Anne Playle and Anna Pemberton	Making Meaning: Creating Imagery and Narrative to Support Practitioner Self-care and Wellbeing	
36	Peter Leyland	Norwegian Wood – The Language of Poetry and Song	
56	Laura Minogue	These Are Not My Words – Language and Identity in Academic Writing	

**11:00-11:30 Coffee & Tea**

**11:30-12:00 Artful language closing ceremony (with Susanne Lundeng) Aud 2 (B115)**

**12:00-13:00 End discussion about the network  
Plenary/feedback**



**Western Norway  
University of  
Applied Sciences**



**Centre for  
Care Research  
Norway**