

Publications - GAME research group

Books:

- ***Advancing Music Education in Northern Europe*** (Routledge, 2019), with chapters by four individuals affiliated with the research group: Torunn Bakken Hauge, David Hebert, Tiri Bergesen Schei, and recent Master program graduate Bård Husby.
- ***Music Glocalization: Heritage and Innovation in a Digital Age*** (2018, Cambridge Scholars). [Reviews in *Ethnomusicology Review*].
- ***International Perspectives on Translation, Education, and Innovation in Japanese and Korean Societies*** (2018, Springer). [Reviews in *Korean Studies*].
- ***Theory and Method in Historical Ethnomusicology*** (Rowman & Littlefield, 2014). [Reviews in *NOTES* (US), *PULS: Journal of Ethnomusicology and Ethnochoreography* (Sweden), *Konservatoriya* (Azerbaijan), *Music & Letters* (UK), and *Ongakugaku* (Japan).]
- ***Patriotism and Nationalism in Music Education*** (Routledge, 2016). [Reviews in *International Journal of Education and the Arts*, *British Journal of Music Education*, *History of Education*, *Music Teacher Magazine* (UK), *Fontes Artis Musicae* (US), *Canadian Association of Music Libraries Review*, *Musica Docta* (Italy), *Journal of Historical Research in Music Education*].
- ***Wind Bands and Cultural Identity in Japanese Schools*** (Springer, 2012). [Reviews in *Ethnomusicology Review*, *British Journal of Music Education*, *Social Science Japan Journal*, *Music Education Research*, *The World of Music*, *WASBE Journal*, *Journal of Historical Research in Music Education*]. Japanese translation commissioned by Artes Publishing (Tokyo), as of 2018.

Book Chapters:

- Hebert, D. G. & Williams, S. (in press, 2019). Ethnomusicology, Music Education, and the Power and Limitations of Social Media. In Janice Waldron, Stephanie Horsley, & Kari Veblen (Eds.), Oxford Handbook of Social Media and Music Learning. New York: Oxford University Press.
- Hauge, T. B. & Hebert, D. G. (2019). Introduction: Advancing Music Education in Northern Europe. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.1-37). New York: Routledge/Taylor & Francis.
- Hebert, D. G. & Hauge, T. B. (2019). Conclusion: Learning from Two Decades of Music Education Leadership. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.247-276). New York: Routledge/Taylor & Francis.
- Heimonen, M. & Hebert, D. G. (2019). Advancing Music Education via Nordic Cooperation: Equity and Equality as Central Concepts in Finland. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.119-140). New York: Routledge/Taylor & Francis.
- Navickiene, L., Rauduvaite, A., Gabnyte, G. & Hebert, D. G. (2019). Emotional Imitation Method in the Context of Lithuanian Music Education. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.192-221). New York: Routledge/Taylor & Francis.
- Husby, B. V. & Hebert, D. G. (2019). Integrated Learning of Music and Science: Reception of Björk's *Biophilia* Project in the Nordic Countries. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.222-246). New York: Routledge/Taylor & Francis.

- Schei, T. B. (2019). Musical Performance and Tacit Self-Censorship. In D. G. Hebert & T. B. Hauge, (Eds.), Advancing Music Education in Northern Europe (pp.64-80). New York: Routledge/Taylor & Francis.
- Ruthmann, A. & Hebert, D. G. (2018). Music Learning and New Media in Virtual and Online Environments. In G. McPherson & G. Welch (Eds.), Creativities, Technologies, and Media in Music Learning and Teaching, an *Oxford Handbook of Music Education*, volume 5 (pp.254-271). Oxford: Oxford University Press (updated edition of 2012 publication).
- Hebert, D. G. (2018). Music in the Conditions of Glocalization. In D. G. Hebert & M. Rykowski (Eds.), Music Glocalization: Heritage and Innovation in a Digital Age. Newcastle: Cambridge Scholars Publishing, pp.1-19.
- Hebert, D. G. & Rykowski, M. (2018). Introduction: An Overture to Music Glocalization. In D. G. Hebert & M. Rykowski (Eds.), Music Glocalization: Heritage and Innovation in a Digital Age. Newcastle: Cambridge Scholars Publishing, pp.xxiii-xxviii.
- Rykowski, M. & Hebert, D. G. (2018). Conclusion: Toward a Theoretical Model of Music Glocalization. In D. G. Hebert & M. Rykowski (Eds.), Music Glocalization: Heritage and Innovation in a Digital Age. Newcastle: Cambridge Scholars Publishing, pp.346-374.
- Hebert, D. G.; Rykowski, M.; Meucci, R.; Odrobna-Gerardi, K; Rosato, P., & Zidaric, W. (2018). Italian Opera as a Glocalized Profession. In D. G. Hebert & M. Rykowski (Eds.), Music Glocalization: Heritage and Innovation in a Digital Age. Newcastle: Cambridge Scholars Publishing, pp.306-345.
- Hebert, D. G. (2018). Cultural Translation and Musical Innovation: A Theoretical Model with Examples from Japan. In D. G. Hebert, (Ed.), International Perspectives on Translation, Education, and Innovation in Japanese and Korean Societies. New York: Springer, pp.309-332.
- Hebert, D. G. (2018). Conclusion: Cultural Translation and Social Change in East Asia. In D. G. Hebert, (Ed.), International Perspectives on Translation, Education, and Innovation in Japanese and Korean Societies. New York: Springer, pp.333-347.
- Hebert, D. G. (2018). Preface [and] Introduction: Translation, Education, and Innovation in Japanese and Korean Societies. In D. G. Hebert, (Ed.), International Perspectives on Translation, Education, and Innovation in Japanese and Korean Societies. New York: Springer, pp.i-xxv, 1-14.
- Xie, J. & Hebert, D. G. (2017, forthcoming/completed). Establishment of an Innovative Higher Education Initiative in Beijing: The Open Global Music Academy. In R. Allsup, (Ed.), Proceedings from New Directions for Performance and Music Teacher Education: A Symposium on University Music Education in China (Xiamen University).
- Hebert, D. G., Abramo, J. & Smith, G. D. (2017). Epistemological and Sociological Issues in Popular Music Education. In G. D. Smith, et al (Eds.), Routledge Research Companion to Popular Music Education. New York: Routledge, pp.451-477.
- Jensen, K. & Hebert, D. G. (2016). Evaluation and Prediction of Harmonic Complexity Across 76 Years of Billboard 100 Hits. In R. Kronland-Martinet, M. Aramaki, and S. Ystad, (Eds.), Music, Mind, and Embodiment (pp.283-296). Switzerland: Springer.
- Hebert, D. G. (2016). New Theories and Methods for Historical Ethnomusicology [in Russian translation by Elnora Madjanova]. In Ulduz Nasirova, (Ed.), *The Actual Problems of Contemporary Art Studies*. Tashkent: Uzbekistan Ministry of Culture and Sport Affairs, and Composer's Society of Uzbekistan, 2016, (pp.47-53).
- Hebert, D. G. & Kertz-Welzel, A. (2016). Introduction. In D. G. Hebert & A. Kertz-Welzel, (Eds.), Patriotism and Nationalism in Music Education (pp. 1-5). London: Routledge.
- Hebert, D. G. & Kertz-Welzel, A. (2016). Conclusions and Recommendations. In D. G. Hebert & A. Kertz-Welzel, (Eds.), Patriotism and Nationalism in Music Education (pp. 175-180). London: Routledge.

- Hebert, D. G. (2016). Patriotism and Music Education: An International Overview. In D. G. Hebert & A. Kertz-Welzel, (Eds.), Patriotism and Nationalism in Music Education (pp.1-20). London: Routledge.
- Heimonen, M. & Hebert, D. G. (2016). Nationalism and Music Education: A Finnish Perspective. In D. G. Hebert & A. Kertz-Welzel, (Eds.), Patriotism and Nationalism in Music Education (pp.157-173). London: Routledge.
- Hebert, D. G. & McCollum, J. (2014). Philosophy of History and Theory in Historical Ethnomusicology. In J. McCollum & D. G. Hebert (Ed.), Theory and Method in Historical Ethnomusicology (pp.85-148). Lanham, MD: Lexington Books (Rowman & Littlefield).
- Hebert, D. G. & McCollum, J. (2014). Methodologies for Historical Ethnomusicology in the Twenty-First Century. In J. McCollum & D. G. Hebert (Ed.), Theory and Method in Historical Ethnomusicology (pp.35-83). Lanham, MD: Lexington Books (Rowman & Littlefield).
- McCollum, J. & Hebert, D. G. (2014). Advancing Historical Ethnomusicology. In J. McCollum & D. G. Hebert (Ed.), Theory and Method in Historical Ethnomusicology (pp.361-383). Lanham, MD: Lexington Books (Rowman & Littlefield).
- McCollum, J. & Hebert, D. G. (2014). Foundations of Historical Ethnomusicology. In J. McCollum & D. G. Hebert (Ed.), Theory and Method in Historical Ethnomusicology (pp.1-33). Lanham, MD: Lexington Books (Rowman & Littlefield).
- Hebert, D. G. (2013). Keynote: New Theories and Methods for Ethnomusicology. In Mathayo Ndomondo, Imani Sanga & Mitchel Strumpf (Eds.), Readings in Ethnomusicology: A Collection of Papers Presented at the Ethnomusicology Symposium 2013 (pp.14-30). Dar es Salaam: Department of Fine and Performing Arts, University of Dar es Salaam, Tanzania.
- Hebert, D. G. (2011). Cultural Translation and Music: A Theoretical Model and Examples from Japan. In Thunman, N. & Guo, N. (Eds.), Cultural Translations: Research on Japanese Literature in Northern Europe [symposium proceedings], pp.17-37. Gothenburg, Sweden: University of Gothenburg and Kyoto, Japan: International Research Center for Japanese Studies (Nichibunken) [<http://gup.ub.gu.se/publication/149668>].

Dictionary and Encyclopaedia Definitions:

- Hebert, D. G. (2019). "Sociomusicology," SAGE International Encyclopedia of Music and Culture (Janet L. Sturman, Ed.), Thousand Oaks, CA: Sage Publications, vol.4, p.2004-2006.
- Hebert, D. G. (2019). "Competition in Music," SAGE International Encyclopedia of Music and Culture (Janet L. Sturman, Ed.), Thousand Oaks, CA: Sage Publications, vol.2, p.610-613.
- McCollum, J. & Hebert, D. G. (2019). "Historical Ethnomusicology," SAGE International Encyclopedia of Music and Culture (Janet L. Sturman, Ed.), Thousand Oaks, CA: Sage Publications, vol.3, p.1088-1090.
- Hebert, D. G. (2018). "Japan" In T. Herbert, A. Myers, & J. Wallace, (Eds.), Cambridge Encyclopedia of Brass Instruments (pp.226-228). Cambridge: Cambridge University Press.

Journal Articles:

- Hebert, D. G. (2016). "Technology and Arts Education Policy," Arts Education Policy Review, 117(3), 141-145 (Editorial Introduction, "Technology" Special Issue).
- Sagar, R. & Hebert, D. G. (2015). "Research-Based Curriculum Design for Multicultural School Music: Reflections on a National Project in Guyana," Action, Criticism, and Theory for Music Education, 14(2), 145-173.

- Jensen, K. & Hebert, D. G. (2015). "Predictability of Harmonic Complexity Across 75 Years of Popular Music Hits," In E. Miranda, J. Eaton & D. Williams (Eds.), *Proceedings of the 11th International Symposium on Computer Music Multidisciplinary Research*. (pp.198-212). Retrieved from: <http://cmr.soc.plymouth.ac.uk/cmmr2015/proceedings.pdf>
- Hebert, D. G. (2015). "Another Perspective: Militarism and Music Education," *Music Educators Journal*, 101(3) (special issue on "The Military and Music Education"), pp.77-84.
- Hebert, D. G. & Saether, E. (2014). "Findings and Implications from an Evaluation of the Glomus Intercultural Music Camp, Ghana 2011," *Music Education Research*, Vol.16, No.4, pp.418-435.
- Hebert, D. G. & Heimonen, M. (2013). "Public Policy and Music Education in Norway and Finland," *Arts Education Policy Review*, Vol. 114, No. 3, special issue on "Cosmopolitanism and Policy" (pp.135-148).
- Hebert, D. G. (2012). "International Comparisons in the Improvement of Education," *Signum Temporis: Journal of Pedagogy and Psychology*, Vol. 5 No. 2 (pp.17-27).
- Hebert, D. G., Kallio, A. A. & Odendaal, A. (2012). "Not So Silent Night: Tradition, Transformation, and Cultural Understandings of Christmas Music Events in Helsinki, Finland." *Ethnomusicology Forum*, Vol.21, No.3 (pp.402-423).

Reviews and Other Publications:

- Hebert, D. G. (2019). "A Review Essay of *The Mystery of Music*," *The World of Music* (new series), vol. 8.
- Hebert, D. G. (2019). "A Review Essay of *Routledge International Handbook of the Arts and Education*," *International Journal of Education and the Arts*, vol. 20.
- Hebert, D. G. (2018). "Review of *Historical Sources of Ethnomusicology in Contemporary Debate*," *Musikk og Tradisjon*, vol. 32, pp.180-186 (Novus Publishing, Norway).
- Hebert, D. G. (2017). *Nichibunken: An Institution with Profound Impact*. *Nichibunken*, 59, 148-149 (30th anniversary edition).
- McCollum, J. & Hebert, D. G. (2014, April 25). "[Preview: Theory and Method in Historical Ethnomusicology](#)." *Ethnomusicology Review*.
- English liner notes, Njal Vindenes: *Guitar Music by Barrrios & Villa-Lobos* (Euridice, 2012)
- McCollum, J. & Hebert, D. G. (2011). [Reflections on the 2011 BFE conference](#). *Newsletter of the British Forum for Ethnomusicology* [also on BFE website].