

Theatre SPACeS Erasmus Mundus Joint Master

Template for Curriculum Vitae & Motivational Statement

To avoid being excluded from the selection process, please follow these instructions carefully!

- Applications *must* be submitted using this application template *only* . Any applications submitted in a different format will *not* be considered by the Joint Selection Committee.
- The document must be written in English, and the spelling must be consistent. Applications that are not written in English will *not* be considered.
- Points 1-6 *and* the Acknowledgements on the last page *must* be completed. Applications for which any of the information in points 1-6 and/or the Acknowledgements is missing will *not* be considered.
- Points 7-10 are optional. Only fill these in if they apply to you.
- Applications that do not include the full details of two referees, as requested in point 5, will *not* be considered. Reference letters are optional. If you are providing reference letters, please upload them as a separate file.
- Please do not attach any additional texts or longer motivation statements. The Joint Selection Committee will only consider the information provided in this application form. The Committee will only assess the information provided in this form and is under no obligation to open any links (e.g. to organisation websites or portfolios).
- Upload the completed form as a clearly named PDF:
Surname_FirstName_CV_TheatreSPACeS.pdf.

1. Personal details

Photo (optional but helpful)



To add a photo in Adobe Acrobat Reader: Tools > Fill & Sign > Add Image, then click inside the box above to place it. In other PDF apps, insert the photo into this document before saving.

Name:

Address:

Phone:

Email:

Nationality (as stated on passport):

Date of birth:

Gender: ☐ Female ☐ Male ☐ Prefer to self-describe:

2. Profile / motivational statement

Max. 400 words, anything over 400 words will not be considered by the Joint Selection Committee. A concise narrative that serves as your motivation letter. Your motivation letter should refer to:

- Your academic and professional background and key interests in theatre contexts.*
- Why participatory, community and applied theatre, and transcultural learning, matter to you.*
- How studying in Bergen, Dublin and Târgu Mureş will support your career goals (e.g. artistic practice, social change or a future PhD).*
- Specific competencies you would like to mention (such as e.g. spoken languages, facilitation, research or community engagement etc.), that will help you contribute to the cohort.*
- Brief ideas of possible areas of research interests.*

0 / 400 words

Live word count (Adobe Acrobat Reader only).

3. Education (max. 200 words)

List in reverse chronological order. Include institution, city/country, dates, degree title and (if relevant) thesis/dissertation title.

e.g. Bachelor of Arts in Sociology - University of X, City X (2019-2023). Graduated with [grade/classification]. Thesis: XXX

0 / 200 words

Live word count (Adobe Acrobat Reader only).

4. Languages (max. 100 words)

Indicate proficiency (CEFR levels if known).

e.g. English - C1 (IELTS 7.5), German - A2, French - A1

0 / 100 words

Live word count (Adobe Acrobat Reader only).

5. References: 2 x academic or 1 x academic and 1 x professional

Provide name, title, institution and email for each reference. (Reference letters are optional; if you attach any, upload them in a separate file.)

Reference 1

Name:

Title:

Institution:

Email:

Reference 2

Name:

Title:

Institution:

Email:

6. Skills and competencies (max. 100 words)

0 / 100 words

Live word count (Adobe Acrobat Reader only).

7. Artistic / community projects (if applicable, max. 200 words)

Highlight projects demonstrating social, pedagogical or changemaking theatre practice. The Joint Selection Committee will consider only those projects/experiences, where all of the following details are included:

- start and end dates for community/arts/professional experience,
- name and location of community/arts/professional organisation where experience took place,
- key roles applicant held in relation to stated community/arts/professional experience

0 / 200 words

Live word count (Adobe Acrobat Reader only).

8. Professional / teaching experience (if applicable, max. 200 words)

Include experience in facilitation, workshops, education, social work, or similar roles. The Joint Selection Committee will consider only those projects/experiences, where all of the following details are included:

- start and end dates for community/arts/professional experience,
- name and location of community/arts/professional organisation where experience took place,
- key roles applicant held in relation to stated community/arts/professional experience

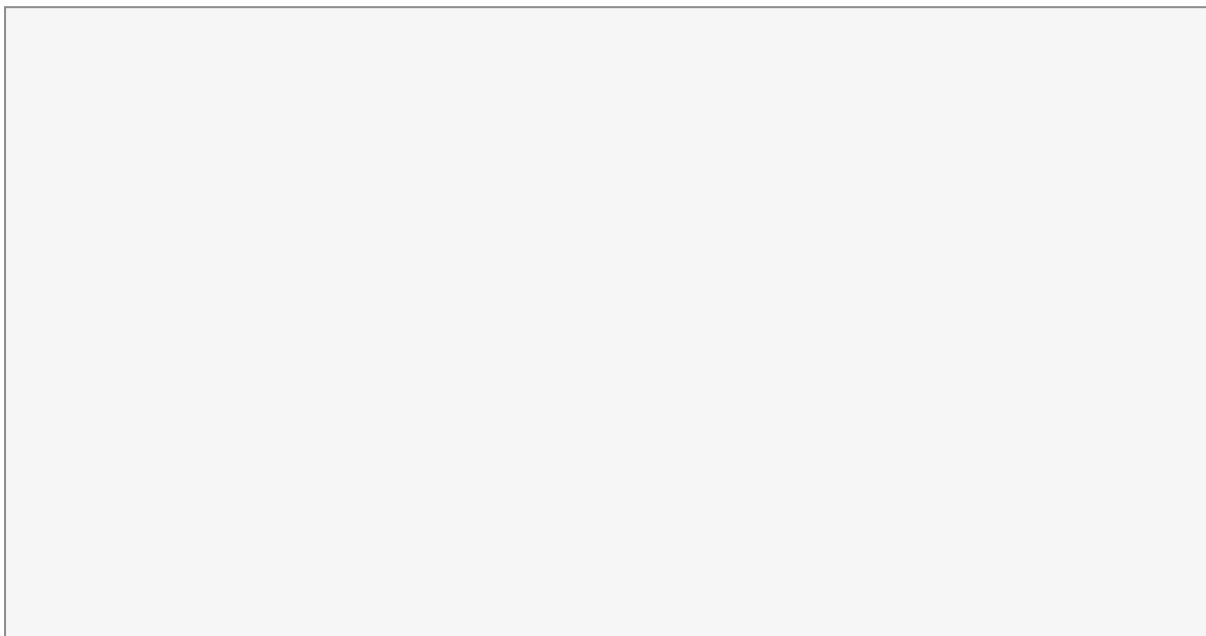
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Live word count (Adobe Acrobat Reader only).

9. Research / publications / presentations (if applicable, max. 200 words)

Conference papers, articles, artistic research etc. The Joint Selection Committee will consider only those research results, where all of the following details are included:

- Title
- Date
- Name of relevant research organisation/journal/publishing channel/conference/event

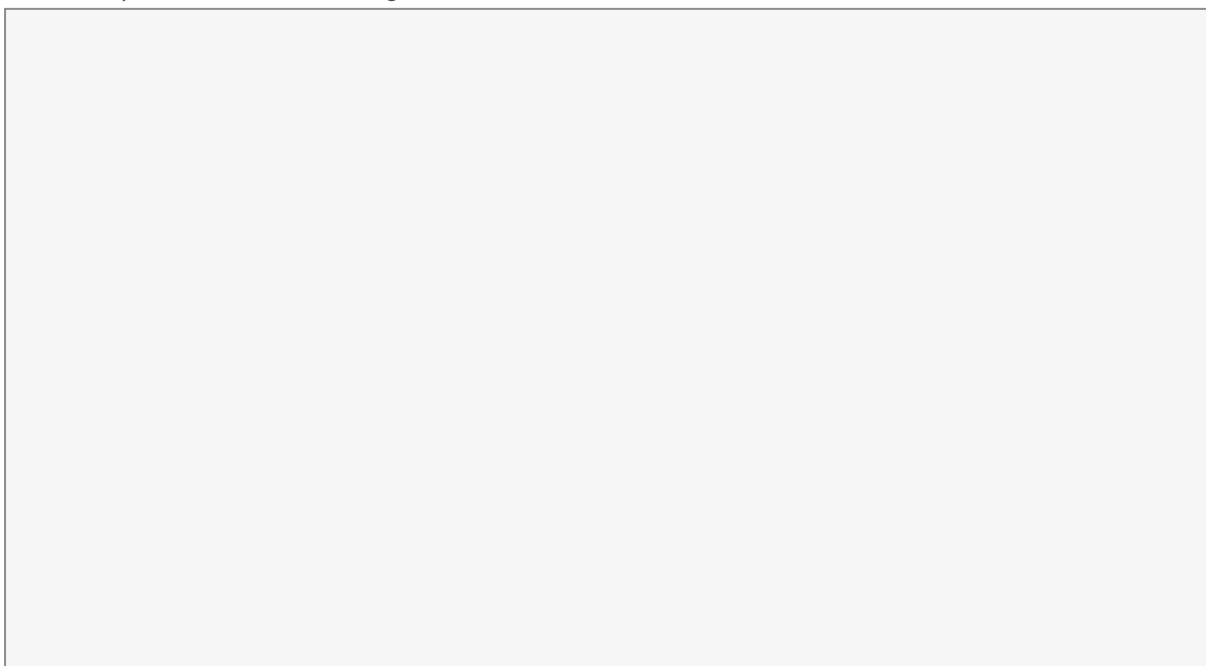


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Live word count (Adobe Acrobat Reader only).

10. Awards / grants / residencies (if applicable, max. 100 words)

Scholarships, residencies, artistic grants etc.



0 / 100 words

Live word count (Adobe Acrobat Reader only).

Acknowledgements

Add your name and tick the chosen boxes. Upload a signed version.

Name of the applicant:

Ticking this box is mandatory for all applicants:

☐ I acknowledge that:

1. I will enrol as a full-time student and commit to participating in the Theatre SPACES Master programme for 24 months.
2. If I am an EU/EFTA student, I will hold a valid European Health Insurance Card for the duration of the programme.
3. By applying, I accept that if selected, I will be required to sign a Student Agreement. I understand that this Agreement is legally binding and confirms my acceptance of the study place offered under the Erasmus Mundus Joint Master programme.

Tick one or both of the two options below:

☐ I am applying for a scholarship. If selected to receive a scholarship, I understand that the Consortium will grant me an EMJM scholarship of 1,400 EUR/month for 24 months. I acknowledge that in this case:

1. I have never benefited from an EMJM scholarship before.
2. The EMJM scholarship may not fully cover visa fees, travel expenses, accommodation, and/or living costs, and I accept responsibility for securing additional personal resources if necessary.
3. Scholarship instalments will be transferred to my EUR bank account in EUR after my arrival in Norway, once the Coordinating Institution confirms my arrival and receives the form with my account details. I am responsible for covering or pre-financing all costs incurred prior to my arrival in Norway. I understand that scholarship payments cannot be disbursed before the official start of the programme and cannot be transferred to non-EUR bank accounts.

☐ I am interested in participating in the Theatre SPACES Master programme as a self-financing student.

Selecting this option allows you to still join the programme without paying tuition fees, and increases your chances of admission, since only half of the admitted applicants will receive a scholarship. This way, you can secure a place in the programme and benefit from its full learning experience, even if you are not awarded a scholarship. If you have benefited from an EMJM scholarship before, you can still apply as a self-financing student. This box should only be ticked if you are certain that you will be able to cover your costs over a period of two years.

I acknowledge that:

1. If I participate without an EMJM scholarship, I am fully responsible for covering all costs related to participation in the programme, including but not limited to travel, visa, accommodation, subsistence, insurance, and any living expenses, including travel and accommodation for mandatory field visits organized as part of the programme. The Consortium will not provide any financial support beyond the benefits expressly stated in the Student Agreement.
2. Participation in the EMJM programme exempts me from paying tuition fees to the Consortium. I understand that partner institutions may still require registration, administrative, or other minor fees according to their general regulations.

Date and place:

Signature:

Type your name, or print this page and sign by hand, or use Adobe Acrobat Reader's Fill & Sign signature tool.