



BIN NORDEN Child-cultures: landscape for play and exploration/Barnekulturer; landskap for lek og utforskning 2023

Organisering av seksjoner

| SEKSJON 1. Time: 13.00-14.00, Wednesday 10 May. | |
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| Track 1. Pedagogy and designs for play and exploration. Room: F203 | Chair: Liv Torunn Grindheim |
| 15. Playlabs in teacher and pedagogue education: childhood and childishness. Helle Hovgaard Jørgensen, Odense, Denmark and Vibeke Schrøder. Københavns professionshøjskole, Copenhagen, Denmark. | |
| 17. Taktfull ledelse av et barneinitiert lekeprosjekt. Modgun Ohm, Liv Torunn Grindheim. Høgskulen på Vestlandet, Bergen, Norway | |
| 27. The Nordic Model of Exploration in Early Childhood Education: Interim findings from A Systematic Review. Elin E Ødegaard, Zacharias Andreadakis, HVL, Bergen, Norway and Helle Marie Skovbjerg, Design skolen Kolding, Kolding, Denmark | |
| Track 2. Child cultures in institutionalized childhoods. Room: F228 | Chair: Alicja Renata Sadownik |
| 28. The where, how, why, and who of movement, play and exploration in Kindergartens in Norway – a guided tour by children and teachers. Maria Grindheim, Alicja Renata Sadownik, Elin Eriksen Ødegaard, Western Norway University of Applied Sciences, Bergen, Norway and Jostein Rønning Sanderud, Eivind Aadland, Western Norway University of Applied Sciences, Sogndal, Norway | |
| 38. «Og jeg tenker også at der er en masse kultur - børnekultur - som går tabt.» – Hvordan organisering etter alder i barnehaver kan tenkes at påvirke børnekulturen. Lisa Annika Brandt, Universitetet i Agder, Kristiansand, Norway | |
| 41. Medier- og populærkultur i det barnekulturelle fellesskapet i barnehagen. Johanne Rimul, Dronning Mauds Minne Høgskole, Trondheim, Norway | |
| Track 3. Contemporary understanding of child-cultures and childhood in Nordic context. Room: B115 | Chair: Malena Janson |
| 5. “It wasn’t really allowed, but it was fun!” Rough play for generations. Ragnhild Norderhus, Gunilla Eide Isaksen, Maria Øksnes NTNU, Trondheim, Norway | |
| 34. The Child’s Realism: A Playful and Artistic Mode for Young Film Interpreters. Malena Janson, The Centre for the Study of Children's Culture, Stockholm University, Stockholm, Sweden | |
| 42. Children and music fandom in Finland - An intergenerational perspective, Janne Poikolainen, University of Helsinki, Helsinki, Finland | |
| Track 4. Materials as co-actor in children’s exploration and play. Room: F234 | Chair: Henriette Blomgren |
| 2. Musicians and Materiality on the Playground. Henriette Blomgren, VIA University College, Århus C, Denmark | |
| 9. Cuddly toys, perler beads, and the Smurfs – Child culture in cultural heritage of terrorism, Yelyzaveta Hrechaniuk, Department of Thematic Studies - Child Studies, Linköping University, Linköping, Sweden | |
| 37. Constructing agencies and subjectivities within a digitalized childhood (Working title). Øyvind Næss, Høgskolen i Innlandet, Elverum, Norway | |





SEKSJON 2. Time: 14.15 – 15.15 Wednesday 10 May.

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| Track 1. Pedagogy and designs for play and exploration. Room: F203 Chair: Aihua Hu |
| 1 Institutional Conditions for Exploration: Chinese Kindergarten Teachers' Perspectives and Practices. Aihua Hu, HVL, Bergen, Norway |
| 4. Encountering children's perspectives in play in ECEC. Pedagogy, design for play and exploration. Hanne Hede Jørgensen, VIA University College, Aarhus, Denmark. |
| 48. Eco-creativity: from attitude to action. Janne Iren Robberstad, HVL, Bergen, Norway. |
| Track 2. Child cultures in institutionalized childhoods. Room: F228 Chair: Susanne Ylönen |
| 10. Children's dark pictures – exploring social critique in children's cultural productions. Alex Ormalm, Department of Thematic Studies - Child Studies, Linköping, Sweden |
| 18. Disgusting experiences as sustainable education in Early Childhood education. Ida Lervik Midtbø, Liv Torunn Grindheim, Western Norway University of Applied Sciences, Bergen, Norway and Tove Agnes Utsi, The Arctic University of Norway, Alta, Norway and Veronica Bergan, The Arctic University of Norway, Tromsø, Norway |
| 31. Playing with darkness: the sublimity of darkness in picture books. Susanne Ylönen, Marleena Mustola, University of Jyväskylä, Jyväskylä, Finland |
| Track 3. Contemporary understanding of child-cultures and childhood in Nordic context. Room: F 234 Chair: Trude Kyrkjebø |
| 11. Digital praksis som arbeidsmåte i barnehagen. En diskursorientert tilnærming til barnehagelæreres handlingsvilkår for pedagogisk bruk av digitale verktøy i lys av rammeplanens «bør-skal-vending». Trude Kyrkjebø, Høgskulen på Vestlandet, Bergen, Norway |
| 14. Developing Fundamental Motor Skills and Physical Fitness in Early Childhood: The Importance of Moderate and Vigorous Physical Activity. A multivariate physical activity association pattern analysis. Elisabeth Straume Haugland, Ada Kristine Ofriim Nilsen, Katrine Nyvoll Aadland, Eivind Aadland, Western Norway University of Applied Sciences, Sogndal, Norway and Anthony David Okely, University of Wollongong, Wollongong, Australia |
| Track 6. Children's right to informal play. Room: B115 Chair: Randi Moe |
| 36. Lekearv som Kulturarv? Ødelagte steingjerder og smuldrende lekehus. Tassy Ellen Thompson, Universitetet i Sørøst Norge, Notodden, Norway |
| 39. "Revitalizing Play and Play Environments in Greenland". Ivalo Arnfjord, University of Greenland, Nuuk, Greenland |
| 45. Lekende lærere i barnehage og skole. Anne Greve, Knut Olav Kristensen, Eilen Bergvik, OsloMet, Oslo, Norway |

SEKSJON 3. Time: 15.30-16.30. Wednesday 10 May.

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| Track 1. Pedagogy and designs for play and exploration. Room: F203 Chair: Sylvia Linda Rios |
| 20. Towards a pedagogy of play in museums -- the Children's Museum in Midt-Troms. Lisa Gay Bostwick, Lines, Moen, Norway |
| 30. Barns møte med kunst i det offentlige rom. Tona Gulpinar, Oslo Metropolitan University, Oslo, Norway |
| 33. Exploring democratic sites and issues through artistic action with young children: How to engage young children in democratic issues through situated educational drama when visiting a Courthouse? Sylvia Linda Rios, Høgskulen på Vestlandet, Bergen, Norway |
| Track 2. Child cultures in institutionalized childhoods. Room: F228 Chair: Ruth Ingrid Skoglund |
| 8. Aesthetic moments as design for play and exploration in routine situations. Julie Borup Jensen, Anne Sophie Kjeldahl, Aalborg University, Aalborg, Denmark |
| 12. En barnehagelærers møte med barns sanguttrykk i barnehagen. Åse Kristin Hungnes, Dronning Mauds Minne, høyskole for barnehagelærerutdanning, Trondheim, Norway |
| Track 3. Contemporary understanding of child-cultures and childhood in Nordic context. Room: F234 Chair: Aihua Hu |
| 35. Pedagogisk dokumentasjon av grenseobjekter skapt på tvers av barnehager i overgang barnehage-skole med naturlekeplass som felles arena. Marta Skandsen, Norlandia Valhall barnehage, Oslo, Norway. OsloMet, Oslo, Norway |
| 44. Være og lære med hele seg. Estetiske aktiviteter og prosjekter i barnehage og skole. Ingrid Rotli, NTNU, Trondheim, Norway |
| 47. Partnerskap for gode overganger fra barnehage til skole: Kommunen som brobygger. Brynhild Størkersen Herheim, Sveio Kommune, Sveio, Norge og Aihua Hu Høgskulen på Vestlandet, Bergen, Norway |





SEKSJON 4. Time: 9.45-10.45 Thursday 11 May.

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| Track 8. Self-organized symposium. Kindergarten teacher/schoolteachers and culture workers (represents from the field) as co-researchers; (kindergarten teachers as co-researcher) Room: F203 |
| 26. Barnehagelæreren som medforsker. Johanna Birkeland, BARNkunne - senter for barnehageforskning, Bergen, Norge og Marion Oen, Elisabeth Alnes, Anna Aluf, Sissel Knudsen, Bente Gjerde, Sidsel Stendalen, Bergen kommune, Bergen, Norge |
| Track 10. Play and exploration in schools. Room: F228 Chair: Niels Peder Osmundsen Hjøllund |
| 3. Lekende (re)produksjon i nye barnefellesskap i skolen. Maja Reinåmo Olsson, NTNU, Trondheim, Norway |
| 19. Children's places at school. Tuva Schanke, Maria Øksnes, NTNU, Trondheim, Norway |
| 43. Approaching Play in Schools through the concept of Play Order. Helle Marie Skovbjerg, Anne Lene Sand, Design School Kolding, Kolding, Denmark |
| Track 11. Digital exploration Room: F234 Chair: Modgun Ohm |
| 6. Exploring enactments of the big screen and the small screen in a Norwegian early childhood education and care setting. Ingvild Sørensen, Trondheim, Trondheim, Norway |
| 16. 'Skapning av grenseobjekter i overgang barnehage-skole ved bruk av digitale verktøy på tvers av barnehager med naturlekeplass som felles arena'. Marta Skandsen, Norlandia Valhall barnehage, Oslo, Norge. OsloMet, Oslo, Norge |
| 21. Globale barn i en digital verden - Den næste pædagogiske utfordring, Klaus Thestrup, Aarhus University, Danmarks institut for Pædagogik og Uddannelse, Aarhus, Denmark |

SEKSJON 5. Time: 11.00.-12.00 Thursday 11 May.

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| Track 4. Materials as co-actor in children's exploration and play. Room: F203 Chair: Natália Meireles Santos da Costa |
| 32. I packed this myself: Children's imagined geographies in a suitcase. Kemal Ahson, Kristiina Kumpulainen, University of Helsinki, Helsinki, Finland |
| 40. Children's reading habits: From the perfect book to social engaging reading environments. How a socio-material understanding of leisure reading and playful child-centred methods can inform practice. Lene Tanggard, Karen Feder, Maria Lyndgaard, Helle Marie Skovbjerg, Pia Viuff Schytz, Design School Kolding, Kolding, Denmark |
| 46. (Im)mobilities of early locomotor babies: navigating pathways of movement in ECEC. Natália Meireles Santos da Costa, Oslo Metropolitan University, Oslo, Norway |
| Track 11. Digital exploration. Room: F228 Chair: Silje Fyllingsnes Christiansen |
| 7. Fanart as a gaming practice: children's talk about drawings and Minecraft. Pål Aarsand, NTNU, Trondheim, Norway |
| 23. Multilingual children's mathematical engagement with apps. Silje Fyllingsnes Christiansen, Western Norway University of Applied Sciences, Bergen, Norway |
| 29. Wednesday Child Studies Multiple: Contemporary Character Analysis of Matilda and Addams. Amina Ally, NTNU, Trondheim, Norway |
| Track 12. Outdoor as context for exploration and play. Room: F234 Chair: Hanne Værum Sørensen |
| 13. Bæredygtige pædagogiske aktiviteter for små barn. Hanne Værum Sørensen, Birgitte Theilmann, VIA University College, Aarhus, Denmark |
| 22. Barnehagebarns multisanselige møter med samiskinspirerte lekeinstallasjoner. Anne Myrstad1, UiT-Norges arktiske universitet, Tromsø, Norway og Carola Kleemann, UiT-Norges arktiske universitet, Alta, Norway |
| 24. Characteristics of spontaneous multiparty conversations about natural science topics between children and a pre-service kindergarten teacher. Inga Margrethe Fagerbakke, Sissel Høisæter, Høgskulen på Vestlandet, Stord, Norway og Margareth Sandvik, OsloMet, Oslo, Norway |

