Nordplus Intensive Course 2017

NNME Nordic Network for Music Education

Music education: Identity, citizenship and community

30 October – 3 November 2017

Western Norway University of Applied Sciences, Faculty of Education, Campus Kronstad, Inndalsveien 28, Bergen, Norway

PROGRAMME

Monday, 30 October

10:30 – 11:00  Registration at Kronstad campus, outside Mimes Brønn
              Coffee/tea and biscuits/fruit (sponsored by SEKKK)

11:00 – 11:30  Mimes Brønn: Opening of the Course.
              Anne Kristine Wallace Turøy, David Hebert and Torunn Bakken Hauge (Western Norway
              University of Applied Sciences)

11:30 – 12:15  Keynote lecture 1
              Mimes Brønn: David Hebert (Western Norway University of Applied Sciences)
              Interdisciplinary perspectives on music, interculturalism and global citizenship
              Chair: Lars Brinck (Rhythmic Music Conservatory, Copenhagen, Denmark)

12:15 – 12:45  Reflections in small groups
12:45 – 13:15  Discussion in large group

13:15 – 14:15  Lunch-break

14:15 – 15:00  Practical workshop
              C413 in Music Department: Jostein Stalheim (Western Norway University of Applied
              Sciences) Soundpainting

15:00 – 15:15  Discussion

15:30 – 17:00  Students’ research project - parallel session A
              C413 in Music Department
Chair: Marja Heimonen, (University of the Arts, Sibelius Academy, Helsinki)
Presenter: Erla Pulli (University of the Arts, Sibelius Academy, Helsinki)

15:30 – 16:15  
Global music education
Commentator: David Hebert (Western Norway University of Applied Sciences)

16:15 – 17:00  
Presenter: Marie Kristin Dale (Western Norway University of Applied Sciences)
Why do they want to play guitar? A study of adolescent female guitar players’ motivation to play guitar in a band.
Commentator: Inga Berzina (RTTEMA, Latvia)

15:30 – 17:00  
Students’ research project - parallel session B
C422 in Music Department
Chair: Giedre Gabnyte (Lithuanian Academy for Music and Theatre)

15:30 – 16:15  
Presenter: Åsmund Dannemark (Inland Norway University of Applied Sciences)
Music as a resource for a better integration of young refugees
Commentator: Anu Sepp (Estonian Academy of Music and Theatre)

16:15 – 17:00  
Presenter: Laura Raila Lakstigala (RTTEMA, Latvia)
Pedagogical tools for learning vocal techniques in popular music singing lessons for 7-10-year-old children.
Commentator: Tiri Bergesen Schei (Western Norway University of Applied Sciences)

19:00  
Social Event: Get Together Party with Tapas at Kronbar, HVL Bergen-Kronstad campus.

Tuesday, 31 October

09.30 – 12:00  
Optional Activity: Visit to Trollhaugen.
Guiding by student Sofia Paulusma and other Bergen students.

09:30 – 12:00  
C413: Network meeting for Network representatives.
Chair: Torunn Bakken Hauge (Western Norway University of Applied Sciences)

13:00 – 13:45  
Keynote lecture 2
C413: Katja Thomson (University of the Arts, Helsinki)
Music learning and global citizenship in Finland
Chair: Inga Berzina (RTTEMA, Latvia)

13:45 – 14:45  
Walk’n’talk in couples, reporting on virtual wall (padlet.com), comments by the keynote speaker
14:45 – 15:15  Coffee/tea and biscuits/fruit (outside C413)

15:15 – 16:45  **Students’ research project - parallel session C**
   C422
   Chair: Kristi Kiilu (Estonian Academy of Music and Theatre)
   15:15 – 16:00  Presenter: Fredrik Søreide (Western Norway University of Applied Sciences)
   *Youth in Revolt: Researching the use of music as a tool for social opposition*
   Commentator: Lars Brinck (Rhythmic Music Conservatory, Copenhagen)
   16:00 – 16:45  Presenter: Pinja Ruokonen (Estonian Academy of Music and Theatre)
   *Experiences of Estonian and Finnish music teachers about teaching core curriculum themes in primary school music education.*
   Commentator: Giedre Gabnyte (Lithuanian Academy for Music and Theatre)

15:15 – 16:45  **Students’ research project parallel session D**
   C413
   Chair: Helga Rut Gudmundsdottir (University of Iceland)
   15:15 – 16:00  Presenter: Rolf S Lillebø (Western Norway University of Applied Sciences, Stord)
   *Motivation factors in musical activity on high school.*
   Commentator: Jolanta Lasauskiene (Lithuanian University of Educational Sciences)
   16:00 – 16:45  Presenter: Daniel Thon Aasen (Inland Norway University of Applied Sciences)
   *Music identity and existential experiences*
   Commentator: Marja Heimonen (University of the Arts, Sibelius Academy, Helsinki)

19:00  **Dinner** at Soya Restaurant (Finnegårds gate 6, Bergen)

**Wednesday, 1 November**

09:00 – 09:45  **Keynote lecture 3:**
   Mimes Brønn: Alexandra Kertz-Welzel (University of Munich,
09:45 – 10:15  Coffee & tea, etc. (outside Mimes Brønn) - including reflection in small groups, preparing questions for the large group discussion

10:15 – 10:45  Questions from groups answered and discussed together with the keynote speaker in a large group discussion

11:00 – 12:30  **Student’s research project parallel session E**

Mimes Brønn
Chair: Anu Sepp (Estonian Academy of Music and Theatre)

11:00 – 11:45  Presenter: Mariann Nirk (Estonian Academy of Music and Theatre)
*Singers’ motivation for participating in mixed choirs*
Commentator: Helga Gudmundsdottir (University of Iceland)

11:45 – 12:30  Presenter: Asdis Bjørg Gestsdottir (University of Iceland)
*A study on the effect of 6 weeks intervention on the singing accuracy of 2 – 3 year old children.*
Commentator: Kristi Kiilu (Estonian Academy of Music and Theatre)

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11:00 – 12:30  **Student’s research project parallel session F**

C413
Chair: Adam Switala (University of Iceland)

11:00 – 11:45  Presenter: Oddbjørn Birkeland (Inland Norway University of Applied Sciences)
*Learning music through the internet.*
Commentator: Kari Holdhus (Western Norway University of Applied Sciences)

11:45 – 12:30  Presenter: Valerija Steinmane (RTTEMA, Latvia)
*Breathing technique acquisition in popular music singing lessons for youth.*
Commentator: Tiri Bergesen Schei (Western Norway University of Applied Sciences)

12:30 – 13:30  Lunch-break

13:45 – 14:30  **Keynote lecture 4**

Mimes Brønn: Lars Brinck (Rhythmic Music Conservatory, Denmark):
*Collective art production and learning. A dialectic perspective*
Chair: Live Weider Ellefsen, (Hedmark University College, Hamar Norway)
14:30 – 15:30  Walk’n’talk in couples, reporting on virtual wall (padlet.com), comments by the keynote speaker

15:30 – 16:00  Coffee & tea, etc. (in “Fyrrommet” inside the Library )

16:00-17:00  Fyrrommet: **Jazz concert** with Inga Berzina Band. Inga Berzina, vocal, Anne Kristine Wallace Turøy, flugelhorn, David Hebert, trumpet, Stein Bakke, piano, Sigurd Ulveseth, bass, Frank Jakobsen, drums

21.30-23:00  Optional Activity: Opera Pub, Bergen National Opera (at Chagall, Bergen centrum. Free admission, live singing, drinks available for purchase)

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**Thursday, 2 November**

09:00 -09:45  **Keynote lecture 5**
Mimes Brønn: Live Weider Ellefsen (Inland Norway University of Applied Sciences)
*The social responsibilities of Norwegian ‘Culture Schools’*
Chair: Kari Holdhus (Western Norway University of Applied Sciences)

09:45 – 10:30  Coffee and tea/ etc outside Mimes Brønn and reflections in small groups

10:30 – 11:00  Reports from the discussion groups

11:15 – 12:00  **Student’s research project – session G**
Mimes Brønn.
Chair: Jolanta Lasauskiene (Lithuanian University of Educational Sciences)
Presenter: Sondre Brudvik (Western Norway University of Applied Sciences)
“Music Technology”: *A discourse analysis of Norwegian music teachers’ social construction of essential concepts.*
Commentator: Live Weider Ellefsen (Inland Norway University of Applied Sciences)

12:00 – 13:00  Lunch –break

13:00 – 14:00  **Classical Recital**: Mimes Brønn. *Art Songs, Arias, and Piano Music of Edvard Grieg.* Mai Goto (piano), David Hebert (bass baritone voice), and Aleksandra Rykowska (soprano voice).
14:15 – 15:00  **Keynote lecture 6**: Mimes Brønn: Anu Sepp (Estonian Academy of Music and Theatre, Tallinn)  
*Constructing national identity through choirs*  
Chair: Tiri B Schei (Western Norway University of Applied Sciences)  

15:00 – 16:00  Reflections in small groups followed by reports from these groups in plenum.  

20:00 – 23:00  Optional Activity: Gig Akademiet. Concert by the students at the Jazz study at the Grieg Academy in Bergen (at USF Verftet)  

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**Friday, 3 November**  

09:00 – 10:00  Mimes Brønn: Student groups prepare questions for keynote speakers panel  

10:00 – 10:30  Coffee & tea, etc. (outside Mimes Brønn)  

10:30 – 12:00  Mimes Brønn: Keynote speakers panel discussion with student input  

12:00 – 13:00  Lunch (sponsored by SEKKK in the cafeteria)  

13:00 – 15:00  Mimes Brønn: Summing up the course. Evaluation. Preparing reports.  
Chair: David Hebert and Torunn Bakken Hauge  
Closing of the course