

Conference program

Parallel session program

Day 1 Thursday 17th November

ALL TIMES ARE IN CENTRAL EUROPEAN TIME (CET)

DAY 1



14.00-15.30 PARALLEL SESSIONS 1

Stream A: Course Design I

Chair: Tzina Kalogirou

Laura Torres Zúñiga: Flipping the Children's Literature Classroom: A Blended Approach beyond the Pandemic

Yoo Kyung Sung: Hello Monday! Creating a Learning Community that Works in Asynchronous Children's Literature Courses

Rosa Taberero, Marta Sampériz & Daniel Laliena: The Book-trailer as a Tool for the Analysis of Children's Books in Teacher Training

Stream B: Picturebooks I

Chair: Etti Gordon Ginzburg

Monica Gundersen Mitchell & Trude Hoel: Practical and Theoretical Teaching Approaches When Undergraduate Students Attend a Picture Book Seminar

Alessandra Giaccone: 'Storytelling Contexts' Regarding Experiential Teaching at Universities

Magdalena Vázquez Dathe & Lou Ellis Brassington: Counter-hegemonic Disruption and Intersectionality as Pedagogical Analysis in the Undergraduate/ Pre-service Teacher Children's Literature Classroom

16.00-17.30 PARALLEL SESSIONS 2

Stream A: Eco I

Chair: Nina Goga

Rikke Frøyland: Exploratory Literature Conversations on Sustainability Dilemmas

Alexandra Ritter & Michael Ritter: Change the World: Students' Perspectives on Teaching Ecocritical Picturebooks

Tzina Kalogirou & Eleni Mitsoula: From Virginia WOLF to The Garden of Hope: Who's Afraid of the Unpredicted? Teaching Emotional Issues and Taboos in an Ecocritical Context

Stream B: Culture in Context I

Chair: Mari Skjerdal Lysne

Áine McGillicuddy: Fostering Empathy Using Imagology in Teaching Children's Literature about Experiences of Exile

Sandie Mourão: Picturebooks as Vehicles in Professional Development for Intercultural Citizenship Education

Cynthia Ryman: A Cosmopolitan Approach to Literacy in a Children's Literature Course

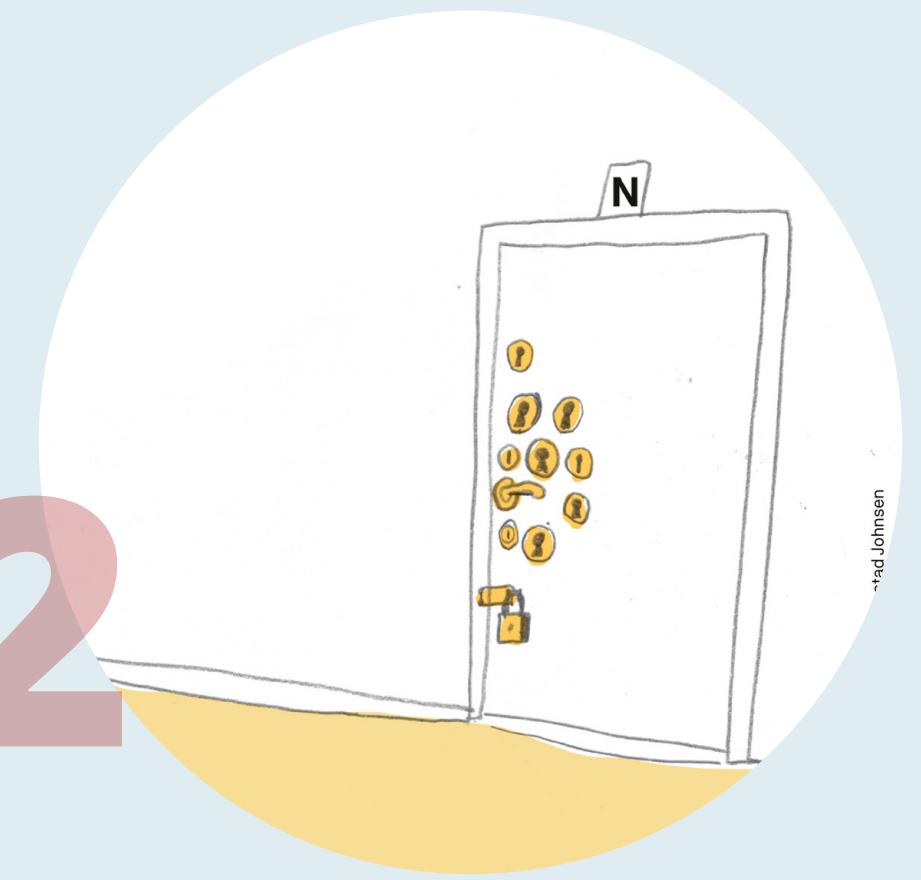
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Day 2 Friday 18th November

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DAY 2



13.30-15.00 PARALLEL SESSIONS 3

Stream A: Course Design II

Chair: Britt Iren Nordeide

Therese Garshol Syversen: The Selection of Children's Literature for Students in Norwegian Early Childhood Teacher Education

Etti Gordon Ginzburg & Michaela Keck: Transcending the Literary Canon and the Boundaries of the Traditional Classroom: Teaching Children's Literature as Literature in Times of Pandemic

Stream B: Picturebooks II

Chair: Barbara Kalla

Erga Heller: Barriers of Gamification: Interactivity and Engagement in a Children's Literature Online Course about the Holocaust

Dmitrii Sergeev: Critical Reading of Picturebooks for Teaching Single Motherhood

David Valente: Mediation through Mermaids: Picturebooks for Exploring Gender-queerness in English Teacher Education

15.30-17.00 PARALLEL SESSIONS 4

Stream A: Eco II

Chair: David Valente

Elisa Bertoldi & Elena Serino: Telling TALES about Nature in English L2: Student Teachers Selecting Picturebooks and Giving Read-alouds

Justyna Deszcz-Tryhubczak: Teaching Children's Literature and Culture in the Anthropocene

Stream B: Culture in Context II

Chair: Monica Gundersen Mitchell

Heidi J. Torres: Exploring Geographies of Possibility in African-American Children's Literature through Artistic Mapping

Kawthar Jabir Kassoum: Teaching Arabic Children's Literature Online: Sakhnin College as an Example

Yeojoo Lim: Education of Children's Librarians in Library and Information Science Departments in the Republic of Korea: Focusing on Teaching Children's Literature

Stream C: Course Design III

Chair: Trude Hoel

Teri L. Holford: Designing a First-year Seminar Course on Adapting to College: There's a Picture Book for That

Krzysztof Rybak: Challenges of (Re-)designing and Teaching Children's Informational Book Course: Case Study of Liberal Arts B.A. Program at the University of Warsaw, Poland

Diana Muela-Bermejo & Lucía Hernández-Heras Diana: Reading Aloud and Mediation of Children's Literature in Spanish University Students of the Primary Education Teaching Degree: Design, Validation and Application of LECVALTEV

Conference program

Parallel session program

Day 3 Saturday 19th November

ALL TIMES ARE IN CENTRAL EUROPEAN TIME (CET)

13.00-14.00 PARALLEL SESSIONS 5

Stream A: Course Design IV

Chair: Krzysztof Rybak

Elizabeth Green: Preservice Teachers' Use of a Criteria Checklist for Choosing Accurate and Respectful Books Featuring Characters with Dyslexia

Michael C. Prusse: Teaching Stories to Make Sense of the World

Clara Torres-Mañá, Matilde Portalés-Raga, Agustín Reyes-Torres: Sound Picturebooks & Jazz Music to Foster Preservice Teacher's Multiliteracies in Higher Education

Stream B: Picturebooks III

Chair: Sandie Mourão

Francesca Cosentino, Maura Tripi: Picturebooks around Palermo: Children's Literature and Social Engagement

Nicola Daly, Julie Barbour: Picturebooks as a Bridge to Cultural Autoethnographies

Marnie Campagnaro & Nina Goga: Ways of Reasoning. Some Thoughts on Students' Free Choice of Picturebooks and Their Decision-making Processes

15.00-16.30 PARALLEL SESSIONS 6

Stream A: Course Design V

Chair: Elżbieta Jamróz-Stolarska

Santiago Bautista-Martín: Teaching Children's Literature at Tertiary Level: The Role of Visual Thinking Techniques to Scaffold Learning and Promote Critical Thinking

Sonali Kulkarni, Suzanne van der Beek & Beatrijs de Coninck: Beyond Knowledge and Skills: Incorporating Character Building in Teaching and Assessment of Children's Literature and Culture

Amber Gordon: Sharing Children's Literature in a Gallery Walk

Stream B: Culture in Context III

Chair: Nicola Daly

Esa Christine Hartmann: Children's Literature as a Tool for Personal and Professional Empowerment in Teacher Education: Bilingual Student Teachers' Perspectives on Performing Picturebook Stories at University

Nayr Ibrahim: Critical Transcultural-translingual Perspectives: Dual Language Picturebooks Mediating Children's Complex Local and Global Cultures and Identities

Anna Fornalczyk-Lipska: Analysis of Translation Series in a Children's Literature Class at University

DAY 3

