

The Nordic Network for Music Education

-Celebrating 25 years of international collaboration in 2023-

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Nordplus Intensive Course 2022:

Challenges of Digital Tools in Music Education

Nordic Network for Music Education (NNME) Intensive Master Course

24-28 October 2022; Western Norway University of Applied Sciences, Bergen, Norway

Kronstad Campus: Inndalsveien 28, 5063 Bergen

PROGRAM

(Note that all times listed below are in CET/Paris time zone)

Monday, 24 October

13:30-15:30 Planning Meeting for NNME Institutional Coordinators, Chair David Hebert (Western Norway University of Applied Sciences), Kronstad C413.

15:00-15:50 Registration and Coffee, Kronstad C422.

16:00-16:15 **Formal Opening of the Course (Silje Valde Onsrud, HVL)**, Kronstad K2 Auditorium M003 (K2-M003)

16:15-16:25 Welcome, and Presentation of NNME (David Hebert)

16:25-16:35 **Presentation of HVL and its Music Education Programs (Oded Ben-Horin, Director, Institutt for Kunstfag, HVL)**

16:35-16:50 Practical Announcements and Participant Self-Introductions

17:00-18:00 **Keynote presentation 1: “The Affordances of Technology toward Sound Citizenship and Education,” Chee Hoo Lum** (National Institute of Education, Nanyang Technological University, Singapore, via video) (K2-M003)

18:00-18:30 Discussion of Keynote in Break-out Groups

18:30-19:00 Discussion of Current and Future NNME Projects

19:00 **Launch of Online Student Poster Session** (all presenters, including those in Bergen)

20:00 **Optional Dinner with Other NNME Participants** (list of suggested restaurants provided)

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Tuesday, 25 October

9:00-13:00 **Online Learning Activities** for Master Students

11:30-12:00 Optional/Suggested Activity (for Master students): Informal Group Singing Session, led by Trine Daviknes K2 Amphi (open-air auditorium)

11:00-14:00 Network Planning Meeting-2 for NNME Institutional Coordinators: Nordplus application writing group only, Chair David Hebert (Western Norway University of Applied Sciences), Kronstad B433.

14:00-15:15 **Parallel Workshop Sessions for Master Students:**

-Workshop on *Improvisation and Soundpainting*, Jostein Stalheim, Kronstad, (C422)

-Workshop on *Thesis Writing Strategies*, Catharina Christophersen and Felicity K. B. Rinde, (M308)

15:15-15:45 Coffee Break

16:00-17:00 **Keynote presentation 2, “Reshaping methods of classroom musicking,” Mikko Seppänen** (University of the Arts, Helsinki, Finland), Kronstad K2 Auditorium M003 (K2-M003)

17:00-17:30 Discussion of Keynote in Break-out Groups

17:30-18:30 Dinner Break (on your own)

18:30-19:30 **Master Theses in Parallel Sessions (I):** Rooms C422, K2-M003, and M308

18:30-19:00 Kristian Klokkernes Olsen (HVL-Bergen) + Camilla Kvaal (C422)

Tina Gelnere (Jazeps Vitols Latvian Academy of Music) + Kristi Kiilu (K2-M003)

Marte-Mari Hansen (INN-Hedmark) + Kadi Kaja (M308)

19:00-19:30 Kristina Haavamägi (Estonian Academy) + Mikko Seppänen (C422)

Alida Susanne Leiknes (HVL-Bergen) + Marja-Leena Juntunen (K2-M003)

Øyvind Einen (HVL-Bergen) + Adam Switala (M308)

19:45-20:30 **Keynote presentation 3 “Organizing and Facilitating Family Musicking with Immigrants and Refugees”, Helga Rut Gudmundsdottir and Adam Switala** (University of Iceland and HVL) (K2-M003)

20:30-21:00 Discussion of Keynote in Break-out Groups

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Wednesday, 26 October

09:30-11:30 Suggested Activity: Go up Fløyen or Ulriken (local mountains, easily accessed)

12:00-13:00 Guided Tour of HVL Læringslab and HVL Medielab (Sigrid Jordal Havre)

13:00-14:00 Lunch

14:00-20:00 **Master Theses in Parallel Sessions (II)**: Rooms C413, C422, and K2-M003

14:00-14:45 Suvi Tolvanen (UniArts-Helsinki) + Helga Rut Gudmundsdottir (C413)
Tommy Solheim (HVL-Bergen) + Mikko Seppänen (C422)
Jeanette Furali Ellingsen (INN-Hedmark) + Silje Valde Onsrud (K2-M003)

14:45-15:15 Sofia Keto-Tokoi (UniArts-Helsinki) + Catharina Christophersen (C422)
Joachim Karlsen (HVL-Bergen) + Adam Switala (K2-M003)
Sven Midgrens (Malmo Academy) + Heather Arghandeh Paudler (K2-M003)

15:30-16:20 Coffee break

16:20-16:50 Outcomes of the “FUTURED” Project (NRC), Catharina Christophersen (K2-M003)

17:00-21:00 **Music Talks Symposium** (Erasmus Plus Non-Formal Youth Education Project)

17:00-17:30 “Overview of Music Talks concept: Relevance for music educators,” David Hebert and Heather Arghandeh Paudler.

17:30-17:45 “Research Basis for Music Talks Project,” David Johnson (by video)

17:45-17:55 **Q&A Session** on Music Talks Outcomes, David Hebert, Heather Arghandeh Paudler, and David Johnson.

18:00-19:45 **Workshop on Music Talks Methods** (Heather Arghandeh Paudler, C422; David Hebert, K2-M003)

20:00-20:45 **Music Talks Dinner** (with MT project gifts), (Fyrrommet)

20:45-21:30 **Solo Performance** by **Hans Martin Austestad**, (Fyrrommet)

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Thursday, 27 October

09:00-11:00 Online Learning Activities

11:30-12:30 Concert by HVL Master Students, led by Ole Gunnar Eikeland, Global Lounge

13:00-15:30 Excursion in Bergen (suggestion: Edvard Grieg Museum Trolldhaugen)

15:30-16:15 Coffee break with Book Table (meet the authors – bring books from your department)

16:15-16:45 **Master Theses in Parallel Sessions (III)**: Rooms C422, C413, and B434

16:15-16:45 Sjasmin Reitehaug (NMH-Oslo) + David Johnson (C422)
Mall Türk (Estonian Academy) + Camilla Kvaal (C413)

Sjur Gilje Helgevold (HVL-Bergen) + Zalus Vytutas (B434)

17:00-18:00: **Keynote presentation 4 “Applying Technologies in Music Education Research”**
Zalus Vytutas (Vilnius University Siauliai Academy, Lithuania) (K2-M003)

18:00-18:45 Discussion of Keynote in Break-out Groups (K2-M003)

19:00-20:00 **Conference Dinner** (Tapas, drinks available for purchase) (Kronbar)

20:00-20:30 **Performance by Sympathetic Resonance Trio** (Kronbar)

20:30-23:00 **Open Mic/Jam Session Hosted by HVL Master students** [Share a song from your country, jam together, bring your own instrument or use ours!]; **MC: Ole Gunnar Eikeland** (Global Lounge)

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Friday, 28 October

10:00-10:45 **Panel Discussion: Teacher Experiences using Technology in Music Classes.**
Moderator: Kristi Kiilu (Panelists: Øystein Kvinge, Mikko Seppänen, Helga Rut Gudmundsdottir, Zalus Vytutas), Global Lounge

10:45-11:30 Coffee Break

11:30-12:30 **Summing up the course, evaluation, preparing reports. Closing of the course,**
Global Lounge.

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The **Nordic Network for Music Education** (NNME) is a Nordplus state-sponsored organization that supports the professionalization of music teacher education across eight countries in Northern Europe. It includes the 18 institutions in the Nordic and Baltic states that award professional postgraduate (Master) degrees in the specialized field of music education.

This NNME intensive course and symposium, “Challenges of Digital Tools in Music Education” (Bergen-2022), is Part 4 of the NNME project *Digital Competence and Digitized Musical Heritage* (2019-2023), which brings NNME into its 25th year of operation. This year’s course includes participants from the major postgraduate music teacher education programs in all eight countries of Northern Europe: Estonia, Latvia, Lithuania, Finland, Sweden, Denmark, Norway, and Iceland.

This year, the NNME course also incorporates the Norway “multiplier event” of the **Music Talks** project, sponsored by the EU’s Erasmus Plus program *Youth Education-Partnerships for Creativity*. Music Talks is coordinated by the Baltic Regional Fund, as a collaboration between the Info Front youth NGO in North Macedonia, and the Tava Muzikas Skola school in Latvia, with the Grieg Academy Music Education (GAME) research group of Western Norway University of Applied Sciences as the academic partner. It is a 2-year project that applies new technologies to guide music teachers and youth workers in strengthening their community music activities in non-formal youth education programs.

The host of this year's NNME course is **Western Norway University of Applied Sciences**, Bergen. With around 17,000 students, it is one of the largest higher education institutions in Norway. Formerly called Grieg Academy-Bergen University College, this institution was home to the oldest music degree program in western Norway, and the first in Norway to offer a Master program for training of music teachers, established by Ivar Benum and Gunnar Sævig.