

## CALL FOR PAPERS

### PhD workshop on picturebooks, Bergen 2019

The PhD workshop will be arranged in relation to the 7th International conference in the European Network of Picturebook Research at Western Norway University of Applied Sciences / Høgskulen på Vestlandet – Campus Bergen - Kronstad

The workshop aims to give young researchers who are writing a PhD thesis on picturebooks the opportunity to present and discuss their projects with renowned scholars working in the field of picturebook research. **All topics within picturebook research are relevant.** The procedure for the application is as follows:

**1. Submission of a 1.000 word abstract** and a short biography as two attached Word documents. The abstract shall give an overview about the main topic and argumentation of the work in progress and should be complemented by a selected bibliography (primary and secondary sources). Abstracts may include the following information:

- a) name of author
- b) affiliation as you would like it to appear in the programme
- c) email address
- d) title of proposal
- e) text of proposal
- f) areas of interest
- g) six keywords.

E-mails should be entitled: *PhD workshop Bergen 2018. Abstract submission*

Abstracts should be submitted to: Nina Goga, [ngo@hvl.no](mailto:ngo@hvl.no).  
The deadline for proposals is **December 15, 2018**.

**2.** All submissions are reviewed, under anonymous (blind) conditions, by members of the workshop organizers in cooperation with the members of the Reading Committee.

**3.** Notification of the acceptance of proposals will be made by **March 15, 2019**.

**4.** The invited participants of the workshop are requested to submit **a paper of approx. 8-10 pages**, including bibliographical references, until **June 30, 2019** to the organizing committee at: [ngo@hvl.no](mailto:ngo@hvl.no).

The paper should emphasize the rationale, the theoretical framework, and the main line of argument that form the basis of the PhD study. The PhD students are especially invited to

present a chapter or part of their investigation. They may also present open questions and problems that they wish to discuss with the audience. The papers will not be presented during the workshop (just a short summary of the main points will be given by the respective author), thus having enough time to thoroughly discuss the arguments and topics of the papers in question. These papers will be circulated among the scholars supervising this workshop and the other PhD students in order to provide a basis for the discussion. The participants of the workshop are invited to read these papers in advance. All abstracts and papers accepted for and presented at the conference must be written in English.

### **General Remarks on the Course of the PhD Workshop**

The PhD workshop has two sessions. Each session has four PhD presentations which are chaired by a senior reader who also responds to the papers submitted by the PhD students.

*Schedule (40 minutes for one presentation):*

- 5 minutes: short presentation by the PhD student – it is possible to show a Power Point Presentation with selected illustrations of the picturebooks used for the Ph D study
- 5 minutes: response by another PhD student (respondent) to the presentation and the paper previously submitted to the audience.
- 5 minutes: response by the chair to the presentation
- 10 minutes: response by the PhD student to the questions and suggestions made by the PhD student and the chair.
- 15 minutes: open discussion

The attendance for this workshop is **free**. The invited PhD students are requested to apply for grants for travel expenses and accommodation at their respective universities.

### **Organization**

Institute of Literature, Language, and Mathematics  
Faculty of Education, Arts and Sports  
Western Norway University of Applied Sciences Campus Bergen  
Inndalsveien 28, 5063 Bergen, Norway

### **Reading Committee**

Evelyn Arizpe (University of Glasgow, United Kingdom)  
Malgorzata Cackowska (University of Gdansk, Poland)  
Marnie Campagnaro (University of Padova, Italy)  
Elina Druker (University of Stockholm, Sweden)  
Bettina Kümmerling-Meibauer (University of Tübingen, Germany)  
Cecilia Silva-Díaz (Universitat Autònoma de Barcelona, Spain)