

Nordplus Intensive Course 2022:

Challenges of Digital Tools in Music Education

24-28 October 2022; Western Norway University of Applied Sciences, Bergen, Norway

Kronstad Campus: Inndalsveien 28, 5063 Bergen

PROGRAM

(Note that all times listed below are in CET/Paris time zone; This is primarily an afternoon/evening course with online/hybrid sessions indicated in **light blue text**)

Zoom room M003:

Personal Meeting ID: 7531959476

Passord: 376634

Personal Link: <https://hvl.zoom.us/my/krn2.m003.vm>

Monday, 24 October

- 13:30-15:30 Planning Meeting for NNME Institutional Coordinators, Chair David Hebert (Western Norway University of Applied Sciences), Kronstad C413.
- 15:00-15:50 Registration and Coffee with sandwiches, Kronstad K2 building, main floor, follow the signs.
- 16:00-16:15 **Formal Opening of the Course (Silje Valde Onsrud, HVL)**, Kronstad K2 Auditorium M003 (K2-M003 / [Zoom](#))
- 16:15-16:25 Welcome, and Presentation of NNME (David Hebert) (K2-M003 / [Zoom](#))
- 16:25-16:35 **Presentation of HVL and its Music Education Programs (Oded Ben-Horin, Director, Institutt for Kunstfag, HVL)** (K2-M003 / [Zoom](#))
- 16:35-16:50 Practical Announcements and Participant Self-Introductions (K2-M003 / [Zoom](#))
- 17:00-18:00 **Keynote presentation 1: “The Affordances of Technology toward Sound** v

Citizenship and Education,” Chee Hoo Lum (National Institute of Education, Nanyang Technological University, Singapore, via video – Sponsored by GAME: The Grieg Academy Music Education research group) (K2-M003 / [Zoom](#)), Chair: David Hebert

18:00-18:30 Discussion of Keynote in Break-out Groups (K2-M003 / [Zoom](#))

18:30-19:00 Discussion of Current and Future NNME Projects (K2-M003 / [Zoom](#); then [Canvas](#))

19:00 **Preparation for Online Student Poster Session** ([Canvas online platform](#))

(All presenters, including those in Bergen: Share a poster online (PDF or JPG) of your Master project concept)

19:30 **Optional Dinner with Other NNME Participants** (suggestions will be provided)

Tuesday, 25 October

10:00-13:00 **Online Learning Activities; Launch of Online Poster Session** for Master Students ([Canvas online platform](#))

11:00-14:00 Network Planning Meeting-2 for NNME Institutional Coordinators: Nordplus application writing group only, Chair David Hebert (Western Norway University of Applied Sciences), K1-B433.

14:00-15:15 **Parallel Workshop Sessions for Master Students:**

-Workshop on *Improvisation and Soundpainting*, Jostein Stalheim, (K1-C422)

-Workshop on *Thesis Writing Strategies*, Catharina Christophersen and Felicity K. B. Rinde, (K2-M308)

15:15-15:45 Coffee Break with baguette outside Auditorium K2-M003

16:00-17:00 **Keynote presentation 2, “Reshaping methods of classroom musicking,” Mikko Seppänen** (University of the Arts, Helsinki, Finland), Kronstad (K2-M003 / [Zoom](#)), Chair, Heather Arghandeh Paudler

17:00-17:30 Discussion of Keynote in Break-out Groups (K2-M003 / [Zoom](#))

17:30-18:30 Dinner served in the Cafeteria in K1

18:15-18:30 Optional Activity: Observe Staff Chorus Rehearsal (conducted by Trine Daviknes) K1-C413

18:30-19:00 **Master Theses in Parallel Sessions (I):** Rooms K1-C422, K2-M003/[Zoom](#), and K2-M308

18:30-19:00 Kristian Klokkernes Olsen (HVL-Bergen) + Camilla Kvaal (K1-C422)
Kristina Haavamägi (Estonian Academy) + Marja-Leena Juntunen (K2-M003/[Zoom](#))
Marte-Mari Hansen (INN-Hedmark) + Kadi Kaja (K2-M308)

19:15-20:15 **Keynote presentation 3 “Organizing and Facilitating Family Musicking with Immigrants and Refugees”, Helga Rut Gudmundsdottir and Adam Switala** (University of Iceland and HVL) (K2-M003 / [Zoom](#)),
Chair, Heather Arghandeh Paudler

20:15-20:45: Discussion of Keynote in Break-out Groups (K2-M003 / [Zoom](#); [online part ends](#))

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Wednesday, 26 October

09:30-11:30 Suggested Activity: Go up Fløyen or Ulriken (local mountains, easily accessed)

12:00-13:00 Guided Tour of HVL Læringslab and HVL Medielab (Sigrid Jordal Havre)

13:00-14:00 Lunch served in the Cantina in K1

14:00-15:30 **Master Theses in Parallel Sessions (II):** Rooms C413, C422, and K2-M003/[Zoom](#)

14:00-14:30 Suvi Tolvanen (UniArts-Helsinki) + Helga Rut Gudmundsdottir (K1-C413)

Tommy Solheim (HVL-Bergen) + Mikko Seppänen (K1-C422)

Jeanette Furali Ellingsen (INN-Hedmark) + Silje Valde Onsrud (K2-M003 / [Zoom](#))

14:30-15:00 Sofia Keto-Tokoi (UniArts-Helsinki) + Catharina Christophersen (K1-C413)

Hallur Gudmundsson (University of Iceland) + David Hebert (K1-C422)

Sven Midgrens (Malmo Academy) + Heather Arghandeh Paudler (K2-M003 / [Zoom](#))

15:00-15:30 Stanislavs Grablevskis (Daugavpils University) + Kristi Kiilu (K1-C413)

Tiina Kokkonen (University-Arts Helsinki) + Knút Háberg Eysturstein (K2-M003 / [Zoom](#))

15:30-16:15 Coffee break with fruit and pastries in K2

16:20-16:50 Outcomes of the “FUTURED” Project (NRC), Catharina Christophersen (K2-M003 / [Zoom](#))

Wednesday, 26 October (Continued on the next page ...)



Music Talks Symposium

Erasmus Plus Non-Formal Youth Education Project: Multiplier Event

17:00-17:30 “Overview of Music Talks Concept: Relevance for Educators,” David Hebert and Heather Arghandeh Paudler (K2-M003 / [Zoom](#))

17:30-17:45 “Research Basis for Music Talks Project,” David Johnson (by video) (K2-M003 / [Zoom](#))

17:45-17:55 **Q&A Session** on Music Talks Outcomes, David Hebert, Heather Arghandeh Paudler, and David Johnson (K2-M003 / [Zoom](#); [online part ends](#))

18:00-19:45 **Workshop on Music Talks Methods for Non-Formal Education** (Heather Arghandeh Paudler, K2-M003; David Hebert, K1-C422)

20:00-21:30 **Music Talks Reception** / Pizza & beverages (with MT project gifts), (Fyrrommet)

20:45-21:30 **Solo Performance** at Reception by **Hans Martin Austestad**, (Fyrrommet)

Thursday, 27 October

10:00-11:00 **Online Learning Activities** for Master Students ([Canvas online platform](#))

11:30-12:30 Concert by HVL Master Students, led by Ole Gunnar Eikeland, Global Lounge

13:00-15:30 Suggested Activity: Excursion in Bergen (Edvard Grieg Museum Troidhaugen)

15:30-16:15 Coffee break with pastries. Book Table outside C413 (meet the authors – bring books from your department)

16:15-16:45 **Master Theses in Parallel Sessions (III)**: Rooms K1-C422, K1-C413.

16:15-16:45 Sjasmin Reitehaug (NMH-Oslo) + David Johnson (K1-C422)

About the NNME 2022-Bergen Intensive Course/Seminar

The **Nordic Network for Music Education** (NNME) is a Nordplus state-sponsored organization that supports the professionalization of music teacher education across eight countries in Northern Europe. It includes the 18 institutions in the Nordic and Baltic states that award professional postgraduate (Master) degrees in the specialized field of music education.

This NNME intensive course and symposium, “Challenges of Digital Tools in Music Education” (Bergen-2022), is Part 4 of the NNME project *Digital Competence and Digitized Musical Heritage* (2019-2023), which brings NNME into its 25th year of operation. This year’s course includes participants from the major postgraduate music teacher education programs in all eight countries of Northern Europe: Estonia, Latvia, Lithuania, Finland, Sweden, Denmark, Norway, Iceland and the Faroe Islands.

This year, the NNME course also incorporates the Norway “multiplier event” of the **Music Talks** project, sponsored by the EU’s Erasmus Plus program *Youth Education-Partnerships for Creativity*. Music Talks is coordinated by the Baltic Regional Fund, as a collaboration between the Info Front youth NGO in North Macedonia, and the Tava Muzikas Skola school in Latvia, with the Grieg Academy Music Education (GAME) research group of Western Norway University of Applied Sciences as the academic partner. It is a 2-year project that applies new technologies to guide music teachers and youth workers in strengthening their community music activities in non-formal youth education programs.

The host of this year’s NNME course is **Western Norway University of Applied Sciences**, Bergen. With around 17,000 students, it is one of the largest higher education institutions in Norway. Formerly called Grieg Academy-Bergen University College, this institution was home to the oldest music degree program in western Norway, and the first in Norway to offer a Master program for training of music teachers, established by Ivar Benum and Gunnar Sævig.