



Nachhiliteul

Program

Thursday 26th of November 2026

TIME	TITTEL	PRESENTER
9.15-9.30	Welcome, coffee & tea	
9.30-10.30	Keynote 1 (Norwegian) Litterære perspektiver på energikonflikter	Rikke Frøyland, HVL
Session 1: 10.45-11.45. Chair: Lykke. Norwegian, Local		
10.45-11.15 (20 min + q&a)	Når barnebokhelten kører diesel: Trucken til Kurt som etisk utfordring.	Britt Iren Nordeide, HVL
11.15-11.45	Energiforestillinger i bildeboka <i>Hvis det ikke fantes biler</i> i følge 19 voksne norskinnlærere?	Kjersti Langvik, Johannes Læringscenter
12.00-13.00	Lunch	Vegetarian
Session 2: 13.00-14.00. Chair: Ahmed. Norwegian, Local		
13.00-13.30	Petroleum som en nødvendig, problematisk eller ambivalent energikilde i samtidig barnelitteratur	Lucas Liam Blålid, HVL
13.30-14.00	Drepande energi: Atomulykker og atomvåpen i ungdomslitteratur	Inger Marie Vik, HVL
14.00-14.15	BREAK	
14.15-15.15	Keynote 2 (English) Critical Love of Place: Energy Imaginaries, Children's Literature, and the Ethics of Inheritance	Catherine Lammert, Texas Tech University, US
15.15-15.30	BREAK	
Session 3: 15.30-16.30. Chair: Nina. English, Digital/Local		
15.30-16.00	The Miniaturization of the Disaster: 'Lullaby Effect' in Chornobyl Fiction for Children	Inna Häkkinen, University of Helsinki, Finland
16.00-16.30	Extraction, Pollution, Consumption: the Representation and Elision of Fossil Fuels in Anglophone Environmental Picturebooks	Hanne Bolze, University of Rostock, Germany
16.30-17.00	Challenging Ageism through Energy-Saving Practices in Contemporary Picturebooks	Angela Yannicopoulou, National and Kapodistrian University of Athens, Greece

Friday 27th of November 2026

TIME	TITLE	PRESENTER
9.00-9.15	Coffee & tea	
9.15-10.15	Keynote 3 Fossil Fuel Extraction and Energy Transition in Norwegian Children's Literature	Reinhard Hennig, University of Agder
10.15-10.30	BREAK	
Session 4: 10.30-12.00. Chair: Rikke. English, Local		
10.30-11.00	Fairy Children and 'Lookers-on:' J. M. Barrie's <i>Peter and Wendy</i> (1911) and Victorian Childhood in the Age of Oil	Ronja Frank, Memorial University of Newfoundland, Canada
11.00-11.30	Powering solar punk gardens	Lykke Guanio-Uluru, HVL
11.30-12.00	Visualising the invisible: activist art, energy and environment in children's nonfiction picturebooks	Chryssa Kouraki, University of West Attica, Greece
12.00-13.00	Lunch	Vegetarian
Session 5: 13.00-14.00. Chair: Nina. English, Digital/Local		
13.00-13.30	Empty without Nature: Fossil Fuel Worlds in the Picturebooks <i>Asfalttihommissa</i> and <i>Romua!</i>	Kaisu Rättö, Tampere University, Finland
13.30-14.00	Landscape as an Extraction-Survivor and the Invisibility of Violence: Budding Boyhood in Erzgebirge	Tereza Jiroutová Kynčlová, Charles University, Czech Republic
14.00-14.15	BREAK	
Session 6: 14.15-15.45. Chair: Ahmed. English, Local		
14.15-14.45	After Abundance: Imagining Energy Rationing in Three Novels for Young Readers	Roberta Grandi, Università della Valle d'Aosta, Italy
14.45-15.15	Teaching and Experiencing Nuclear Energy: Chernobyl Imaginaries in Ukrainian Nonfiction and Videogames	Maryna Vardanian & Vladyslav Vardanian, Kryvyi Rih State Pedagogical University, Ukraine
15.15-15.45	Techno-Utopia and Energy Unconscious: Energy Imaginary in <i>Little Smarty Travels to the Future</i>	Fu Huaqiao, Zhejiang Normal University, China
15.45-16.00	Break	
Session 7: 16.15-17.15. Chair: Lucas. Norwegian, Local		
16.15-16.45	Leselys(t) og demokrati. Et forsøk på å belyse strømforbruket i nominerte norske bildebøker 2015-2025	Nina Goga, HVL
16.45-17.15	Taushet og traume. Om energikonflikter som 'wicked problems' i samisk-norsk historie og litteratur ved vekt på i Kathrine Nedrejords ungdomsroman <i>Alt for flokken = Eallu mu váimmus</i> (2023).	Beatrice Reed & Inga Undheim, HVL