

Conference Agenda

NNRME Conference 2026 Reimagining music education in response to grand societal challenges

Date: Tuesday, 24/Mar/2026

11:30am - 12:00pm	Registration Location: Foyer, by Terminus Hall			
12:00pm - 1:00pm	Lunch Location: Grand Terminus Hotel Restaurant			
1:00pm - 1:15pm	Opening of NNRME 2026 Location: Terminus Hall Chair: Live Weider Ellefsen , University of Inland Norway Chair: Catharina Christophersen , Western Norway University of Applied Sciences Chair: Silje Valde Onsrud , Western Norway University of Applied Sciences Opening speech: Oded Ben-Horin , Vice dean of research, Western Norway University of Applied Sciences			
1:15pm - 2:15pm	NNRME Keynote Speech Location: Terminus Hall Chair: Live Weider Ellefsen , University of Inland Norway Invited keynote Lives and futures at stake: Macro-ethical reflections on music education Catharina Christophersen Western Norway University of Applied Sciences, Norway			
2:15pm - 2:30pm	15 minute break			
2:30pm - 3:35pm	Panel 199 Location: Terminus Hall Chair: Øystein Kvinge , Western Norway University of Applied Science Moderator: Brit Ågot Brøske Panel debate with audience discussion Det frivillige musikkliv: Hvordan skapes arenaer for økt deltakelse fra kulturelle minoriteter? Jon Helge Sætre¹, Brit Ågot Brøske¹, Sigurd Engesnes², Birgitte Grong³, Anders Rønningen⁴, Petter Barg¹ 1: Norges musikkhøgskole; 2: Norsk sangerforum; 3: Norges Musikkorps Forbund; 4: Kulturskolerådet	Paper 190 & 119 Location: Torborg Nedreaas (room 707) Chair: Anne Jordhus-Lier , Norwegian Academy of Music Paper presentation with audience discussion Forskningslitterasitet som demokratisk praksis: Musikkestudenters møte med forskningsbasert kunnskap Julia Katarzyna Leikvoll¹, Hilde Blix² 1: University of Bergen, Norway; 2: UiT, Arctic University of Norway	Paper 145 & 177 Location: Fanny Schnelle (room 711) Chair: John Vinge , Norges musikkhøgskole Paper presentation with audience discussion Kulturbæring as lived policy: Affirmative ethics, embodied listening and nomadic possibilities in music education Runa Jenssen¹, Marita Hansen² 1: Nord university, Norway; 2: Kulturskolerådet, Norway (the Norwegian Council for Schools of Music and Performing Arts)	Paper 129 & 127 Location: Valborg Platou (room 714) Chair: Sergio Garcia-Cuesta , Rytmsk Musikkonservatorium Paper presentation with audience discussion Hospitality and Emotional Safety in Intercultural Distance Learning: Strategies for Inclusive Music Pedagogy Marianne Løkke Jakobsen Royal Danish Academy of Music, Denmark
	Paper presentation with audience discussion Dialogic Research – A tool for the Asymmetrical Collaborative Relationship within Practice-based Research Susanna Leijonhufvud, Anna Backman Bister, Johan Nyberg, Jonatan Lindner	Paper presentation with audience discussion Singing Maps: Sustaining Nordic singing traditions through online networks David Johnson¹, Ylva Hofvander Trulsson², Sondre Pettersen¹	Paper presentation with audience discussion Introducing mediocracy in music education to promote inclusion, creativity and health Mikael Persson Stockholm University, Sweden	

		Kungl. Musikhögskolan, Sweden	1: Western Norway University of Applied Sciences, Norway; 2: Lund University	
3:35pm -	15 minute break & snack			
3:50pm -	Location: Foyer & 7th floor			
3:50pm -	Paper 120 & 126 Location: Terminus Hall Chair: Silje Valde Onsrud , Western Norway University of Applied Sciences	Paper 163 & 192 Location: Torborg Nedreaas (room 707) Chair: Lia Lonnert , Linnéuniversitetet	Paper 151 & 194 Location: Fanny Schnelle (room 711) Chair: Carl Holmgren , Umeå University	QnD 141, 179 og 186 Location: Valborg Platou (room 714) Chair: Katja Thomson , Uniarts Helsinki
4:55pm	Paper presentation with respondent Norm-challenging pedagogy as, through and in music education Cecilia Ferm Almqvist¹, Linn Hentschel² 1: Gothenburg university, Department of education and special education, Sweden; 2: Umeå University, School of teacher education, Sweden <i>Discussant: Camilla Kvaal</i> (University of Inland Norway)	Paper presentation with audience discussion Moon Village Oded Ben-Horin HVL, Norway	Paper presentation with audience discussion "This is not a tomato": on phrygian thirds, melodic minor, and sensitivity to difference through Tia DeNora's slow sociology Guro Gravem Johansen Ingesund College of Music, Karlstad University	"Quick and dirty" Embracing complexity in music education: Rethinking practice, knowledge, and learning Silje Bjørnevoll Bergen kommune, Norway
		Paper presentation with audience discussion Revisiting Ancient Soundscape – Implementing Green Music and Exploring the Relationship between the Forest and Students of Music Teacher Education Susanna Leijonhufvud Kungl. Musikhögskolan, Sweden	Paper presentation with audience discussion What is diversity in a rather homogeneous group? Andreas Berg Norges Musikkhøgskole, Norway	"Quick and dirty" Researching expanded musicianship Kim Boeskov Rhythmic Music Conservatory, Denmark
	Paper presentation with respondent Music Education in a Swedish gender- segregated educational institution 1930–1960 Carina Borgström Källén University of Gothenburg, Sweden <i>Discussant: Ingeborg Lunde</i> (University of Inland Norway)			"Quick and dirty" Relevance and Development of Independent Projects in Higher Music Education: A Pilot Study on Artistic and Music Teacher Training David Thyrén, Jan-Olof Gullö Royal College of Music in Stockholm (KMH), Sweden
4:55pm -	15 minute break			
5:10pm -				
5:10pm -	Paper 158 & 144 Location: Torborg Nedreaas (room 707) Chair: Kari Holdhus , HVL	Paper 140 & 200 Location: Fanny Schnelle (room 711) Chair: Hilde Synnøve Blix , UiT Norges arktiske univeristet	Paper 116 & 161 Location: Valborg Platou (room 714) Chair: Oded Ben-Horin , HVL	General assembly Location: Amalie Skram (room 712) Until 6:45 PM
6:15pm	Paper presentation with respondent The end of music as a human artform? AI- generated music and challenges for the music subject in Norwegian schools Bendik Fredriksen, Hanne Rinholm	Paper presentation with audience discussion "I can't bring the same fuck-you attitude to school": Collaborative music contexts, gender diversity, and deep learning in Norwegian upper secondary schools Gaute Storsve	Paper presentation with audience discussion Creative music making using digital tools: A media ecological study in Sweden's lower secondary schools Jonas Nilsson Umeå University, Sweden	

Oslo Metropolitan University,
Norway

Discussant: **Ketil Thor**

Thorgersen (Stockholms
musikpedagogiske institut
SMI)

Paper presentation with
respondent

**ARTificial Music:
Exploring Composition
and Artificial Intelligence
in Higher Music
Education**

Jonas Asplund

Stockholm university, Sweden

Discussant: **Tine Grieg Viig**
(Western Norway University of
Applied Sciences)

Norwegian academy of music,
Norway

Paper presentation with
audience discussion

**Music Education in the
Attention Economy:
Fostering Deep Learning
through Musical and
Emotional Awareness**

Odd Torleiv Furnes

Western Norway University,
Norway

Paper presentation with
audience discussion

**Changing arts education
for changing times? On
interdisciplinarity and
resonance**

Morten Stene

NTNU, Norway

7:30pm

Dinner

Location: **Grand Terminus Hotel Restaurant**

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9:00pm

9:00pm

Conference pub (Café Sanaa, Kaigaten 22) is open

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11:59pm

Date: Wednesday, 25/Mar/2026

9:00am

Paper 174 & 157

Location: **Terminus Hall**
Chair: **Cecilia Ferm Almqvist**,
Gothenburg university

10:05am

Paper 114 & 143

Location: **Fanny Schnelle
(room 711)**
Chair: **Anna Backman Bister**,
Royal College of Music Stockhom

Paper 135 & 160

Location: **Valborg Platou
(room 714)**
Chair: **Eirik Sørbø**, Universitetet i
Agder

Paper 162 & 155

Location: **Amalie Skram
(room 712)**
Chair: **Jens Knigge**, Nord
University

Paper presentation with
respondent

**BlimE: Sounding the
double game of music**
**Eirik Askerøi, Live Weider
Ellefsen**

Inland Norway University of
Applied Sciences, Norway

Discussant: **Susanna
Leijonhufvud** (Kungl.
Musikhögskolan)

Paper presentation with
respondent

**Music Communication
and Entrepreneurship for
Musicians as Practical
Entrepreneurship
Education in Higher
Music Education**

Marianne Lie

NTNU, Norway

Discussant: **Anna-Karin
Gullberg** (Luleå University of
Technology)

Paper presentation with
audience discussion

**The implementation of
music education in
Icelandic preschools**

Helga Rut Gudmundsdottir
University of Iceland, Iceland

Paper presentation with
audience discussion

**"Legitimization and
Engagement in
Norwegian Schools of
Music and Performing
Arts: Perspectives
from Public Policy
documents, Leaders,
and Teachers"**

Rut Jorunn Roenning

Norwegian Academy of
Music, Norway

Paper presentation with
respondent

**MusikkPedLab:
Rehearsing musical
leadership in teacher
education**

**Silje Valde Onsrud, Felicity
Burbridge Rinde**

Western Norway University of
Applied Sciences, Norway

Discussant: **Maria Westvall**
(SMI University College of
Music Education, Stockholm.
Sweden)

Paper presentation with
audience discussion

**From Mastery to Agency:
Navigating Reflexivity in
Instrumental and Vocal
training.**

Kristin Kjølbeg

Norges musikkhøgskole,
Norway

Paper presentation with
audience discussion

**Discursive aspects on
music applications for
preschool children**

**Marie-Helene Zimmerman
Nilsson¹, ylva Holmberg²**

1: University West, Sweden; 2:
Malmo University, Sweden

Paper presentation with
audience discussion

**How musical genres
matter in extra-
curricular music
education: A
longitudinal study of
the Norwegian schools
of music and
performing arts**

**Siw Graabræk Nielsen,
Anne Jordhus-Lier, Sidsel
Karlsen**

Norwegian Academy of
Music, Norway

10:05am -	15 minute break & snack Location: Foyer, by Terminus Hall			
10:20am -	NNRME Keynote Speech Location: Terminus Hall Chair: Kim Boeskov , Rhythmic Music Conservatory			
11:20am	<p>Invited keynote</p> <p>Reimagining music education as education for uncertainty: A philosophical exploration</p> <p>Alexandra Kertz-Welzel Ludwig-Maximilians-Universitaet, Munich, Germany</p>			
11:20am -	15 minute break			
11:35am -	Panel 156 Location: Terminus Hall Chair: Hanne Rinholm , OsloMet storbyuniversitet Moderator: Øyvind Varkøy			
12:40pm	<p>Panel debate with audience discussion</p> <p>Music and Resonance Øivind Varkøy¹, Catharina Christophersen², Eirik Sørbø³, Carl Holmgren⁴, Gaute Storsve¹, Ellen Stabell¹, Randi Clausen Aarflot¹, Cecilia Ferm Almqvist⁵, Morten Stene⁶ 1: Norwegian Academy of Music, Norway; 2: Western Norway University og Applied Sciences, Norway; 3: University of Agder, Norway; 4: Umeå University, Sweden; 5: Södertörn University, Sweden; 6: None</p>	<p>Paper 204 & 189 Location: Fanny Schnelle (room 711) Chair: Julia Katarzyna Leikvoll, University of Bergen, Norway</p> <p>Paper presentation with audience discussion How can music education cultivate complexity and critique while simultaneously fostering the students' artistic development and identity? Randi Margrethe Eidsaa University of Agder, Norway</p>	<p>QnD 171, 164 & 117 Location: Valborg Platou (room 714) Chair: Runa Jenssen, Nord university</p> <p>“Quick and dirty” Eight chapters in search for a framework Øystein Kvinge, Kari Holdhus Western Norway University of Applied Science, Norway</p> <p>“Quick and dirty” Breaking Traditions and Rethinking Control: When school band embraces agency Kari Mette Holdhus, Rebecca Almås Høgskulen på Vestlandet, Norway</p> <p>“Quick and dirty” Professional learning communities among networking schools: A study of Swedish music teachers' collaborative practices. Jonas Nilsson Umeå University, Sweden</p>	<p>Paper 122 & 208 Location: Amalie Skram (room 712) Chair: Felicity Burbridge Rinde, Høgskulen på Vestlandet</p> <p>Paper presentation with audience discussion Dangerous (?) emotions: A mixed-method investigation into displays of negative emotions within one-on-one music education Johan Börelius Lunds Universitet/Kungliga Musikhögskolan i Stockholm, Sweden</p> <p>Paper presentation with audience discussion Blurring boundaries and constructing ethical spaces: Instrumental teachers' boundary-work of purpose, content, and relationships Vera W. Due Norwegian Academy of Music, Norway</p>
12:40pm -	Lunch Location: Grand Terminus Hotel Restaurant			
1:35pm -	Paper 128 & 196 Location: Terminus Hall Chair: Carina Borgström Källén , University of Gothenburg			
1:40pm -	<p>Paper presentation with audience discussion Evaluation of the Music Subject in Schools,</p>	<p>Paper 165 & 209 Location: Fanny Schnelle (room 711) Chair: Helga Rut Gudmundsdottir, University of Iceland</p> <p>Paper presentation with respondent</p>	<p>Paper 207 & 170 Location: Valborg Platou (room 714) Chair: Siw Graabræk Nielsen, Norwegian Academy of Music</p> <p>Paper presentation with audience discussion</p>	<p>Paper 195 & 201 Location: Amalie Skram (room 712) Chair: Tiri Schei, Western Norway University of Applied Sciences</p> <p>Paper presentation with respondent</p>

Following the Implementation of LK20: Findings from EVAPE25 and EVAFAG-25

Øyvind Husebø

Universitetet i Sørøst-Norge, Norway

Paper presentation with audience discussion

School music and teacher education as sites for renewal- a theoretical reflection and policy analysis paper from two Seniors

**Magne Ingvold Espeland,
Signe Kalsnes**

Høgskolen på Vestlandet, Norway

Teaching and learning intervals: Preliminary results from a scoping review

Niklas Rudbäck

University of Gothenburg, Sweden

Discussant: **Hilde Synnøve Blix** (UiT Norges arktiske universitet)

Paper presentation with respondent

Health ideologies and motor learning beliefs: Implicit assumptions and questionable models in higher music education praxis and research

Ioannis Theodoridis

Norwegian Academy of Music, Norway

Discussant: **Cecilia Ferm Almqvist** (Gothenburg university)

Feminist, postcolonial, queer and posthuman approaches in Nordic music education research: How can we foster strategies that counter totalitarianism and polarization?

Camilla Kvaal

University of Inland Norway, Norway

Paper presentation with audience discussion

Music Education, Grand Societal Challenges and the Need of Research

Geir Johansen

Norwegian Academy of Music, Norway

Musicking Through the Eyes: Reimagining Inclusive Music Education through Eye-Tracking Technology

Anna Backman Bister

Royal College of Music Stockholm, Sweden

Discussant: **Tuulikki Laes** (University of the Arts Helsinki)

Paper presentation with respondent

Now you see me: Connecting people and communities in a special music education collaborative project in Johannesburg

**Jon Helge Sætre¹,
Ushama Ross Jerrier²**

1: Norwegian academy of music, Norway; 2: Field Band Foundation, South Africa

Discussant: **Kim Boeskov** (Rhythmic Music Conservatory)

2:45pm

15 minute break

-

3:00pm

3:00pm

-

4:05pm

Paper 178 & 182

Location: **Terminus Hall**
Chair: **Eirik Askerøi**, Inland Norway University of Applied Sciences

Paper presentation with audience discussion

Trends and Tendencies through the History of NNMPF/NNRME

**Ketil Thor Thorgersen¹,
John Vinge²**

1: Stockholms musikpedagogiske institut SMI, Sweden; 2: Norges musikkhøgskole, Norway

Paper 187 & 202

Location: **Fanny Schnelle (room 711)**
Chair: **Odd Torleiv Furnes**, Western Norway University

Paper presentation with respondent

Let's Create Music – creating music and relations in virtual landscapes

Anna-Karin Gullberg

Luleå University of Technology, Sweden

Discussant: **Eirik Sorbo** (Universitetet i Agder)

Paper 109 & 113

Location: **Valborg Platou (room 714)**
Chair: **Øyvind Varkøy**, Norwegian Academy of Music

Paper presentation with respondent

Music education and Agenda 2030

Lia Lonnert

Linnéuniversitetet, Sweden

Discussant: **Øystein Kvinge** (Western Norway University of Applied Science)

Paper 148 & 149

Location: **Amalie Skram (room 712)**
Chair: **David Johnson**, Western Norway University of Applied Sciences

Paper presentation with audience discussion

Educational pathways to music: Driving forces and recognition in music students' life histories

Camilla Sarner

University of Gotheburg, Sweden

Paper presentation with audience discussion

'Autosociobiography' as an analytic tool in music education research

**Siw Graabræk Nielsen¹,
Petter Dyndahl²**

1: Norwegian Academy of Music, Norway; 2: University of Inland Norway

Paper presentation with respondent

AI as a Creative Collaborator: Rethinking Higher Music Education in the Age of Algorithms

Jan-Olof Gullö, Hans Gardemar, Hans Lindetorp

KMH - Royal College of Music, Sweden

Paper presentation with respondent

Imaginary Soundscapes: Musical Composition as Tertiary Artefact in a Democratic Perspective

Annette Mars

Malmö Universitet, Sweden

Discussant: **Alexandra Kertz-Welzel** (Ludwig-Maximilians-Universitaet)

Paper presentation with audience discussion

(Mis)performance as public pedagogy in higher music education

Tuulikki Laes, Katja Thomson, Albi Odendaal

University of the Arts Helsinki, Finland

Discussant: **David Hebert**
(Høgskolen på Vestlandet-
Kronstad, Bergen)

4:05pm
-
4:20pm
15 minute break & snack
Location: **Foyer & 7th floor**

4:20pm
-
5:25pm
Paper 191 & 193
Location: **Fanny Schnelle**
(room 711)
Chair: **Camilla Kvaal**, University of
Inland Norway

Paper presentation with
audience discussion

**Nonperformance Factors
in Wind and Brass Band
Competitions**

Bjørnar Karlsen Kivedal
Ostfold University College,
Norway

Paper 175 & 110
Location: **Valborg Platou**
(room 714)
Chair: **Tuulikki Laes**, University of
the Arts Helsinki

Paper presentation with
audience discussion

**What Might Remain
Hidden When Looking
Wide: Limits and
Possibilities of Holistic
Music Educations**

Sergio Garcia-Cuesta
Rytmikskonservatorium,
Denmark

Paper 205 & 184
Location: **Amalie Skram**
(room 712)
Chair: **Randi Margrethe Eidsaa**,
University of Agder

Paper presentation with
audience discussion

**The science of the
singing voice with
MADDE and APEX
Models to synthesize
voices**

Bianca Ekström
KMH, Sweden

Paper presentation with
audience discussion

**Perspectives on turning
points in music students'
group-based creative
processes**

Jonas Cisar Romme
Western Norway University
College of Applied Sciences,
Norway

Paper presentation with
audience discussion

**Post-critical music
pedagogy, AI, and the
collapse of certainty in a
postdigital VUCA world**

Tine Grieg Viig
Western Norway University of
Applied Sciences, Norway

Paper presentation with
audience discussion

**Synopsis of a Philosophy
of Music Education for
the Era of AI**

David Hebert
Høgskolen på Vestlandet-
Kronstad, Bergen, Norway

8:00pm
-
11:59pm
Conference Dinner
Location: **Terminus Hall**

Date: Thursday, 26/Mar/2026

9:00am
-
10:05am
Paper 146 & 132
Location: **Terminus Hall**
Chair: **Susanna Leijonhufvud**, Kungl.
Musikhögskolan

Paper presentation with audience
discussion

**“When many small streams flow
together, they form a large river”:
Navigating the troubled waters of
community-based participatory
research with Indigenous ethics**

Runa Jenssen, Kirsti Nørstebo
Nord university, Norway

Paper 173 & 176
Location: **Fanny Schnelle (room 711)**
Chair: **Tine Grieg Viig**, Western Norway
University of Applied Sciences

Paper presentation with audience
discussion

**Reimagining possibilities in and
through children's music**

Ingeborg Lunde
University of Inland Norway, Norway

Paper 183 & 132
Location: **Amalie Skram (room 712)**
Chair: **Jan-Olof Gullö**, KMH - Royal College of
Music

Paper presentation with audience
discussion

**The human potential of choirs –
attachment and disruption**

Tiri Schei
Western Norway University of Applied
Sciences, Norway

Paper presentation with audience
discussion

**SAMUS – Strengthening Sámi
music in music teacher education**

**John Vinge, Ellen Stabell, Sidse
Karlsen, Viktor Bomstad, Georg Buljo**
Norges musikkhøgskole, Norway

Paper presentation with audience
discussion

**EuropaVox Campus – imaging
possible futures through
musicking?**

**Øystein Kvinge¹, Valentin
Vanghelescu², Franck-Olivier
Schmitt³**

1: Western Norway University of Applied
Science, Norway (HVL); 2: Ovidius
University of Constanta (OUC); 3:

Paper presentation with audience
discussion

**What Makes Future Teachers
Sing? Contextual and
Dispositional Predictors from a
National Survey in Norway**

**Anne Haugland Balsnes¹, Jens
Knigge²**

1: Universitetet i Agder, Norway; 2: Nord
University

University, University Clermont Auvergne (UCA)

10:05am 15 minute break & snack
- Location: **Foyer, by Terminus Hall**

10:20am **NNRME Keynote Speech**
- Location: **Terminus Hall**

11:20am Chair: **Silje Valde Onsrud**, Western Norway University of Applied Sciences

Invited keynote

Does music education have a memory problem?

Albi Odendaal

University of the Arts Helsinki, Finland

11:20am 15 minute break

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11:35am

11:35am **Panel 134**
- Location: **Terminus Hall**
Chair: **Bendik Fredriksen**, Oslo Metropolitan University
Moderator: Gaute Storsve

12:40pm

Panel debate with audience discussion

Engines of theory: The Nordic PhD as a site for theoretical development in music education research

Gaute Storsve¹, Rut Jorunn Rønning¹, Morten Stene², Synnøve Kvile³, Julia Eckerstein⁴

1: Norwegian academy of music, Norway; 2: Norwegian University of Science and Technology; 3: Western Norway University of Applied Sciences; 4: University of Gothenburg

Paper 153 & 136

Location: **Fanny Schnelle (room 711)**
Chair: **Maria Westvall**, SMI University College of Music Education, Stockholm. Sweden

Paper presentation with audience discussion

Developing music teaching self-efficacy in ECEC preservice teachers: A comparison of practice-oriented and skill-based course formats

Thomas Nguyen¹, Jens Knigge²

1: Dronning Mauds Minne Høgskole, Norway; 2: Nord Universitet, Norway

Paper presentation with audience discussion

Mapping competencies, attitudes, and uses of generative AI among pre-service music teachers in Norway and Germany

Tine Grieg Viig¹, Andreas Truong², Catharina Christophersen¹, Alexandra Kertz-Welzel²

1: Western Norway University of Applied Sciences, Norway; 2: Ludwig-Maximilians-Universitaet, Germany

Paper 168 & 185

Location: **Amalie Skram (room 712)**
Chair: **Ingeborg Lunde**, University of Inland Norway

Paper presentation with respondent

Reimagining Higher Music Education as Social Action: Developing the Erasmus Mundus Joint Master's in Music

Tormod Wallem Anundsen¹, Hege Bjørnestøl Beckmann², Marius Lønskog Iqland³

1: University of Agder, Norway; 2: University of Agder, Norway; 3: University of Agder, Norway

Discussant: **David Johnson** (Western Norway University of Applied Sciences)

Paper presentation with respondent

From Rebellion to Recognition: The Electric Guitar's Journey into Swedish Higher Music Education

David Thyrén, Jan-Olof Gullö

Royal College of Music in Stockholm (KMH), Sweden

Discussant: **David Hebert** (Høgskolen på Vestlandet-Kronstad, Bergen)

12:40pm 15 minute break

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12:55pm

12:55pm **NRME info, closing words and goodbye**

Location: **Terminus Hall**

1:10pm

1:10pm **Lunch and departure**

Location: **Grand Terminus Hotel Restaurant**

2:00pm